

B&K 2245 and HBK 2255 with Work Noise Partner

User Guide

for Version 1.7

BN 2377-21

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2026.0

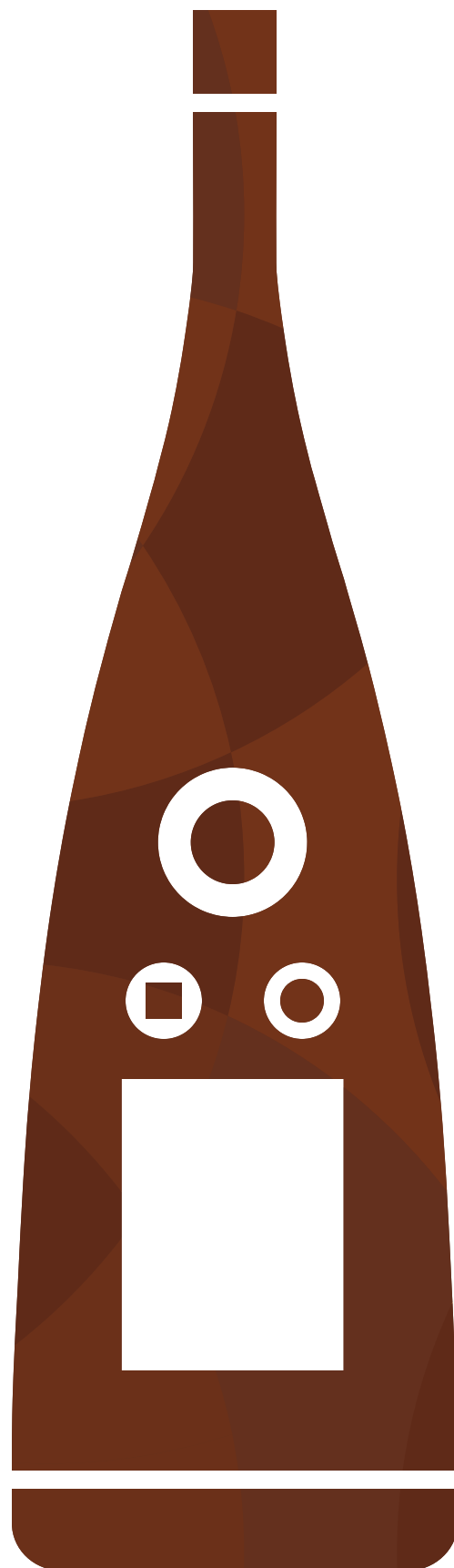


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TERMINOLOGY138

THE SYSTEM



Your instrument works with applications:

- **Noise Partner** for general-purpose, basic sound level measurements
- **Enviro Noise Partner** for measuring and analysing sound levels in the world around us
- **Work Noise Partner** for determining sound exposure levels in the workplace
- **Product Noise Partner** for testing noise emission levels of products
- **Building Acoustics Partner** for testing sound insulation in buildings

There is a mobile version and a PC version of each application.



Work Noise Partner performs noise exposure calculations according to standards. The mobile app connects to the instrument to act as a remote control and enables you to create a project, fill it with tasks and exposure groups which are used to define jobs, and to add measurements and annotations. The PC application connects to the instrument and allows you to import projects and measurements for processing and creating reports. The PC application also has facilities for applying hearing protection and using a dosimeter.

Licences

The licences installed on the instrument control its functionality and to which applications it can connect.

BZ-7300: Noise Partner

This licence enables you to make simple, broadband measurements, to make general-purpose sound pressure level measurements, and to make basic occupational, product and environmental measurements.

- Measure broadband parameters.
- Connect to Noise Partner mobile apps (for iOS and Android™) and PC application.

BZ-7301: Enviro Noise Partner

This licence enables you to measure and report on environmental noise concerns.

- Measure broadband parameters.
- Perform spectrum analysis (1/1- and 1/3-octave).
- Perform statistical analysis of measured broadband parameters.
- Perform statistical analysis of measured spectrum parameters.
- Average and log intervals of broadband and/or spectral data (logging mode).
- Record audio.
- Connect to Enviro Noise Partner mobile app and PC application.

BZ-7302: Work Noise Partner

This licence enables you to measure occupational noise-related concerns, such as noise exposure surveys and risk mitigation for noise-induced hearing loss.

- Measure broadband parameters.
- Perform spectrum analysis (1/1- and 1/3-octave).
- Average and log intervals of broadband and/or spectral data (logging mode).
- Record audio.
- Connect to Work Noise Partner mobile app and PC application.

BZ-7303: Product Noise Partner

This licence enables you to determine the sound power level of a device under test (DUT) according to standards (ISO 3744, ISO 3746 and EN 71-1).

- Measure broadband parameters.
- Perform spectrum analysis (1/1- and 1/3-octave).
- Perform statistical analysis of measured broadband parameters.
- Record audio.
- Connect to Product Noise Partner mobile app and PC application.

BZ-7304: Exhaust Noise Partner

This licence enables you to measure exhaust noise.

- Measure broadband parameters.
- Connect to Noise Partner mobile app and PC application.

BZ-7350: Building Acoustics Partner (HBK 2255 only)

This licence enables you to perform sound insulation and room background noise tests.

- Measure broadband parameters.
- Perform spectrum analysis (1/1- and 1/3-octave).
- Perform reverberation time measurements.
- Average and log intervals of broadband and/or spectral data (logging mode).
- Perform statistical analysis of measured broadband parameters.
- Record audio.
- Connect to Building Acoustics Partner mobile app and PC application.

BZ-7400: Open Interface

This licence enables you to use the application programming interface for B&K 2245 and HBK 2255.

BZ-7450: Advanced Logging (HBK 2255 only)

An optional licence for HBK 2255 that extends the logging capabilities of Enviro Noise Partner or Work Noise Partner.

- Log broadband data at intervals between 1 ms and 1000 ms, or spectrum data at intervals between 4 ms and 1000 ms (fast logging).
- Trigger audio recordings using internal triggers based on levels or at specific times.
- Set up the instrument to make a measurement at a specific time on a specific day (timer).

- Perform charge injection calibration (CIC) checks.
- Receive email notifications from the instrument.

BZ-7451: FLAC Audio (HBK 2255 only)

An optional licence for HBK 2255 that extends the audio recording capabilities of Enviro Noise Partner, Work Noise Partner, Product Noise Partner or Building Acoustics Partner.

- Record analysis-quality audio.
- Trigger audio recordings using external triggers set up using Open Interface.

BZ-7455: Vibration Measurements (HBK 2255 only)

An optional licence for HBK 2255 that adds the ability to make measurements using an accelerometer. Vibration measurement data is supported in the Enviro Noise Partner PC app.

About the instrument

B&K 2245

The instrument measures **sound level meter** parameters (Leq, LE, Lav, Lpeak, Lmax, Lmin, L(SPL), L) with up to two simultaneous frequency weightings (A, B, C, Z) and up to three simultaneous time weightings (F, S, I) for the exponential averaging.

The instrument performs **frequency analysis** of either 1/1- or 1/3-octave spectra (Leq, Lmax, Lmin) with one of the available frequency weightings (A, B, C, Z) and time weightings (F, S).

The instrument takes **single measurements**. In other words, the instrument calculates a single value for each measured parameter for the total measurement time.

The instrument takes logged measurements. In other words, it has a **logging mode** that can average and log intervals of broadband and/or spectral data to obtain a profile of the total measurement with logging intervals between 1 s and 1 min.

The instrument performs **statistical analysis** on either LAeq, LAF or LAS with calculation of 5 user-defined percentile levels.

The instrument takes **audio recordings**.

HBK 2255

The instrument measures **sound level meter** parameters (Leq, LE, Lav, Lpeak, Lmax, Lmin, L(SPL), L) with up to three simultaneous frequency weightings (A, B, C, Z) and up to three simultaneous time

weightings (F, S, I) for the exponential averaging.

The instrument performs **frequency analysis** of either 1/1- or 1/3-octave spectra (Leq, Lmax, Lmin) with up to two of the available frequency weightings (A, B, C, Z) and time weightings (F, S).

The instrument takes **single measurements**. In other words, the instrument calculates a single value for each measured parameter for the total measurement time.

The instrument takes logged measurements. In other words, it has a **logging mode** that can average and log intervals of broadband and/or spectral data to obtain a profile of the total measurement with logging intervals between 1 s and 1 min.

The instrument performs **statistical analysis** on either LAeq, LAF or LAS with calculation of 5 user-defined percentile levels.

The instrument takes **audio recordings**.

Standards

Menu location: **Menu > About > Metrology > Standards**.

Here you will see the complete list of standards to which the instrument conforms.

About the mobile app

The mobile app interfaces with the instrument, which enables you to control the instrument as though you have it in your hand. The mobile app allows you to start, stop and pause measurements from a distance, to avoid measuring unwanted sounds. The mobile app also makes it easier to change settings and interact with the measurement data. Last, the mobile app enables you to fully document your measurements with photos, video, written notes and commentary. It is recommended that you use the mobile app whenever possible.

Functionality of the mobile version of Work Noise Partner:

- Add tasks, exposure groups and jobs.
- Control the instrument remotely (make measurements).
- Annotate measurements (add photos, videos, notes and commentary).
- See the status of the instrument and access instrument settings.
- Add past measurements to tasks and exposure groups.
- Display GUI in dark mode (set at the system level).

About the PC application

Functionality of the PC version of Work Noise Partner:

- Import projects created with the mobile app from the instrument.
- Create projects from measurements stored on the instrument.
- Add measurements stored on the instrument to an existing project.
- View measurements, annotations, calculations and results.
- Create, view and edit tasks, exposure groups and jobs.
- Use a dosimeter:
 - Connect to a dosimeter.
 - Add dosimeter measurements to a project.
 - Configure a dosimeter's settings.
- Apply hearing protection.
- Export projects for use with OMEGA products (Germany).
- Export projects to another file format (for sharing or reporting).
- Play back recorded audio (digitally gained).

System requirements

The mobile app

- An iOS phone or tablet

See supported iOS versions for current app version in the App Store®, under **Work Noise Partner > Information > Compatibility**.

The PC application

System Requirements:

- Windows® 11 (64-bit) operating system
- Microsoft® .NET 9 framework

Recommended PC:

- Intel® Core™ i5 or better
- Sound card
- Solid State Drive (SSD)
- 8 GB of memory

- At least one available USB port
- Microsoft Office 2016 or later

Data storage

The instrument

Data storage: Approximately 12 GB

The instrument has 16 GB of built-in storage, of which approximately 12 GB is available for data storage. All measurement data and annotations are stored on the instrument.

Measurements and annotations are transferred from the instrument to the PC application or to a backup storage location.

The mobile app

Neither measurement data nor annotations are stored on your mobile device, everything is uploaded to and stored on the instrument.

After measuring

Store a backup

You can set up your instrument to store backups of your data to a USB stick or network storage (either a network attached storage (NAS) device, a folder on a network drive, or on the hard disk of a computer). Data transfers automatically when the storage facility is available. An icon on the instrument indicates the status of the backup.

See [Data management](#) for information about how to set up your instrument.

Import data to the PC application

You can import data to the PC application directly from the instrument or from a backup storage location. From the PC application, you can save projects to new locations.

See [Import data](#) for information.

Useful instrument settings

- **Menu > Data explorer:** View past measurements or move them to trash.
- **Menu > Status:** See remaining storage space.
- **Menu > System settings > Data management:** Edit settings for data backup and retention.

Service and support

Standard warranty

B&K 2245 has a two-year warranty that is valid from the delivery of the product.

HBK 2255 has a two-year warranty that is valid from the delivery of the product.

Updates

Instrument

Update firmware and install new licences over the Internet.

1. Connect the instrument to a network with access to the Internet.
See [Join your local network](#) for more information.
2. Press  briefly to open the menu.
3. Go to: **System settings > Advanced settings**.
4. Set **Service mode** to *Enabled*.
5. Go to: **Check for updates**.
6. Follow the prompts.

Note:

- When you return your instrument for service, the firmware will be updated to the latest version.
- For type-approved firmware versions, you may need to return the instrument to a certified service centre to update the firmware. Check with your type-approving authority before updating the firmware.
- Any new languages are installed with the update of the firmware.

Applications

Updates are handled via the application.

Services

Visit www.hbkworld.com/en/products for information about available services, including calibration, maintenance and repair.

Contact information

Visit www.hbkworld.com/en/contact-us for links to find your local HBM, BKS (Brüel & Kjær), nCode or ReliaSoft office.

THE INSTRUMENT

Hardware interface



The **microphone** and **preamplifier** are at the top of the instrument.

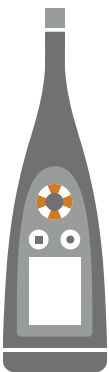
B&K 2245 has a removable microphone cartridge and a built-in microphone preamplifier.

HBK 2255 has a removable microphone preamplifier and supports TEDS (transducer electronic data sheet).



ⓘ is the **power/menu/reboot** button.

Press and hold the button to power the instrument on or off. When the instrument is on, press the button briefly to open the menu. If the instrument becomes unresponsive, press and hold the button for approximately 40 seconds (remove cables first).



The arrow buttons **scroll** through measurement displays, **auto-zoom** graphs, **move** cursors and **navigate** the menu.

Press ▲ and ▼ briefly to scroll through measurement displays.

Press ◀ and ▶ briefly to scroll through the parameters for each display.

Press and hold ◀ or ▶ to move the cursor on the Spectrum and Profile displays.

Press and hold ▲ to auto-zoom the Y-axis on the Spectrum and Profile displays.



■ is the **stop/reset** button.

Press the button once to stop a measurement. At this point, averaged measurement parameters will stop updating and you can review the results. Press the button again to clear the results and reset the instrument for the next measurement. Data is saved automatically.



● is the **start/pause** button.

Press the button once to start a measurement, press it again to pause the measurement, press it a third time to resume the measurement.



The **screen** displays measurement data and the menu.

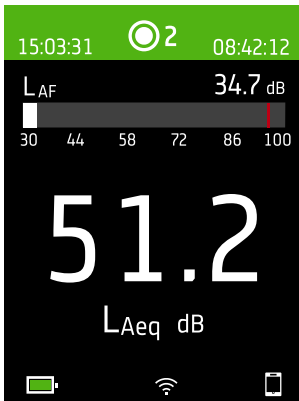


- The **light ring** is colour-coded to reflect the status of the instrument.
- The light ring is solid **green** while measuring.
- The light ring flashes **yellow** slowly while idle or quickly while paused (measuring).
- The light ring flashes **red** quickly for intermittent overloads.
- The light ring is solid **purple** for latched overloads.
- The light ring flashes **white** slowly when switched off and charging the battery.
- The light ring flashes **blue** while pairing a mobile device with the instrument.



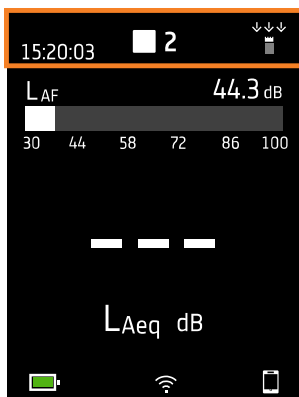
On the base of the instrument is a **threaded hole** for mounting the instrument on a tripod and a **USB-C™ socket**. Use the USB socket as a connector or as signal output.

Instrument GUI

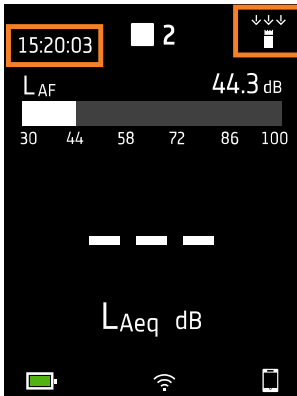


This is an example of the instrument graphical user interface (GUI) in dark colour scheme while measuring and connected to the mobile app.

Hint: Use a web browser to connect to the instrument remotely. See [Web server display](#) for more information.



The top region shows measurement information and instrument status.



When idle, the instrument displays the current time (to the left) and input settings (to the right).

⚠ : Indicates that the clock is estimated to be more than 2 s wrong.

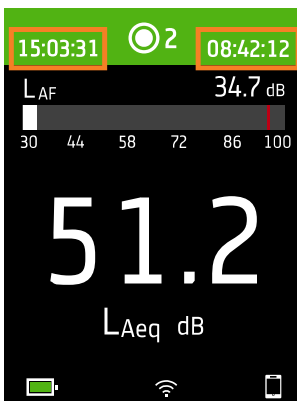
⏏ : Indicates that Sound field is set to Free-field and there is not a wind-screen.

⏏ : Indicates that Sound field is set to Free-field and there is a wind-screen.

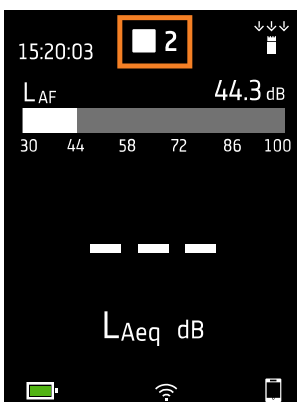
⏏ : Indicates that Sound field is set to Diffuse-field and there is not a windscreen.

⏏ : Indicates that Sound field is set to Diffuse-field and there is a windscreen.

⏏ : Indicates that the instrument is set up for vibration measurements. See [Setup mode](#) for more information.



During a measurement, the instrument displays the start time (to the left) and the elapsed time (to the right).



The number in the centre is the measurement number. The first measurement of every day is number 1. The number increments with each new measurement.

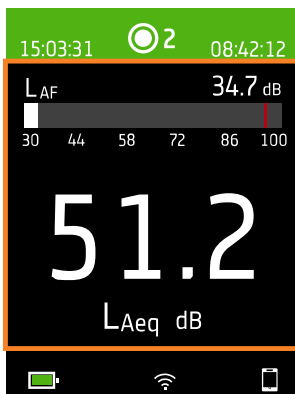
The background colour of the top region and the centre symbol change to indicate the state of the instrument.

■ : Indicates that the instrument is ready to measure.

⦿ : Indicates that the instrument is measuring.

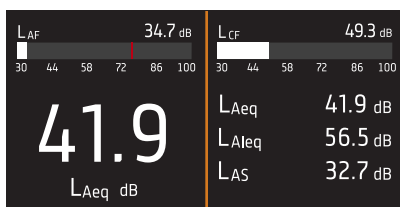
⏏ : Indicates that the instrument is paused.

■ : Indicates that the instrument is stopped and displaying results from the measurement.

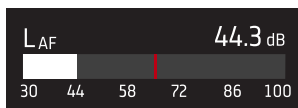


In the middle is the measurement display. There are views for broadband parameters (SLM view and List view), spectrum parameters (Spectrum view), logging profiles (Profile view) and a view for information about your data (About data view).

Press ▲ and ▼ briefly to scroll through measurement displays. Press ◀ and ▶ briefly to scroll through the parameters for each display.



SLM view (left) and **List view** (right) are the main displays for single measurements. SLM view shows a bar graph and one broadband parameter. List view shows a bar graph and a list of broadband parameters.

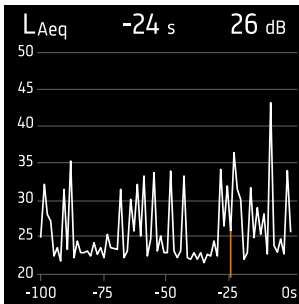


The bar graph shows the instantaneous sound level (L) with frequency and time weightings. This display is sometimes called the fast bar or fast display.

! : Indicates the maximum instantaneous sound level during a measurement.

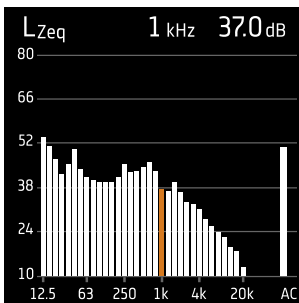
✎ **Note:** The bar graphs in SLM view and List view are unique, that is they can each be set to show a different parameter.

- Go to **Menu > Display settings > SLM view > Graph parameter** to set the parameter for the bar graph when displaying one broadband parameter.
- Go to **Menu > Display settings > List view > Graph parameter** to set the parameter for the bar graph when displaying a list of broadband parameters.



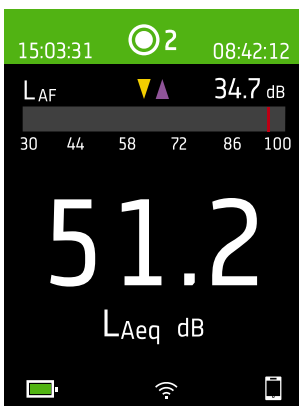
Profile view is the main display for logged measurements because it shows the profile of logged broadband and/or spectrum parameters.

Press and hold ◀ or ▶ to move the cursor in the display. The readout above the graph shows the location of the cursor and its value. Press and hold ▲ to auto-scale the Y-axis to fit the data.



Spectrum view displays the 1/1- or 1/3-octave frequency analysis of spectrum parameters.

Press and hold ◀ or ▶ to move the cursor in the display. The readout above the graph shows the location of the cursor and its value. Press and hold ▲ to auto-scale the Y-axis to fit the data.



For very low or very high levels, you will see indicators.

▼ : Indicates a signal that is under the measurement range.

Overload occurs when the signal is over the measurement range. There are two types of overload indicators: latched and instantaneous. The latched-overload indicator is triggered at the first instance of overload and persists until the instrument is reset. The instantaneous-overload indicator is triggered every time the signal is over the measurement range.

▲ : Indicates instantaneous overload.

▲ : Indicates latched overload.



The bottom region provides information about the system: battery, network, and connectivity status.

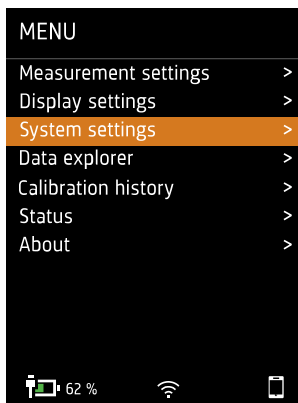
The battery icons show the status of the battery. For example,  (charging) or  (full).

The network icons show the current network settings and its status. For example,  (connected to a wireless network),  (acting as a hotspot),  (Ethernet connection) or  (aeroplane mode).

The connectivity icons show you to which application the instrument is connected:  (mobile) or  (PC).

 indicates that a backup is in progress.

The menu



Use the buttons on the instrument to interact with the menu.

 : Open / close the menu; open a response dialog; confirm a setting in a response dialog; enable / disable parameter selection boxes.

 : Navigate up a list; increment a value in a response dialog.

 : Navigate down a list; decrement a value in a response dialog.

 : Navigate down a level in the menu; exit a response dialog (without confirming a setting).

 : Navigate up a level in the menu; enter a response dialog.

Charge the battery

The instrument has an internal Lithium-ion rechargeable battery.

Procedure

1. Connect the instrument to a power source.

 indicates that the battery is charging with a readout of the battery level.

2. Disconnect the power source to stop charging.

Approved power sources

- Mains
- Computer
- Power bank

Battery level

You have the option to display the battery level as a percentage of the total charge or in hours remaining. See [Display settings](#) for more information. You can find the Battery percentage setting here: **Menu > Display settings**.

You have the option to set a limit to which you charge the battery. See [Power management](#) for more information. You can find the Charge battery to setting here: **Menu > System settings > Power management**.

Status

Go to **Menu > Status** to see the status of the battery.

STATUS	
Battery	
Status	Discharging
Time remaining	15:33
Charged	89 %
Disk info	
Used space	77 %
 15 h 	

Status: Either *Full*, *Charging*, *Discharging*, or *Not charging*.

- *Charging:* The instrument is connected to a power source that provides enough current to charge the battery (≥ 64 mA).
- *Full:* The battery level is $\geq 98\%$. If the instrument is connected to a power source, it does not provide enough current to charge the battery (< 64 mA).
- *Discharging:* The battery level is $< 98\%$. If the instrument is connected to a power source, it does not provide enough current to power the instrument.

- *Not charging*: The battery level is <98% and the instrument is connected to a power source that provides enough current to power the instrument but not enough to charge the battery.

Time remaining: The approximate time left on the charge when the instrument is not connected to a power source.

Charged: The percentage to which the battery is currently charged.

Power consumption

Settings for the screen and wireless configuration can have a noticeable effect on the instrument's power consumption. The type of measurement you perform will not have a large effect on battery consumption.

To manage power consumption, you can modify these settings:

- **System settings > Power management**
- **System settings > Network settings > Wi-Fi settings > Wi-Fi mode**
- **Display settings > Screen brightness**
- **System settings > Network settings > Web server display**

Battery calibration

To improve the accuracy of battery readings, it is recommended to calibrate the battery regularly.

1. Press  briefly to open the menu.
2. Go to: **System settings > Advanced settings > Service mode**.
3. Select **Enabled**.
4. Go to: **Calibrate battery**.

Follow the prompts to calibrate your battery.

Fix an unresponsive instrument

If your instrument freezes, try rebooting the instrument.

1. Remove all external connections, including the charger.
2. Press and hold  until the instrument reboots.

This should take approximately 40 seconds.

Water ingress

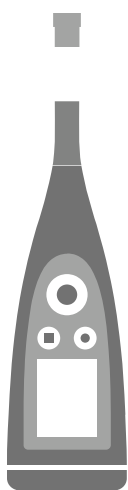
IP rating

The enclosure for B&K 2245 has an IP (ingress protection) rating of 55 as defined in IEC 60529. The double-digit rating number is actually two separate ratings. The first number is the rating of protection against the entry (ingress) of solids, such as dust. The second number is the rating of protection against the entry of liquids, such as water.

- **Protection against solids:** A rating of five means that the ingress of dust is not entirely prevented, but that it does not enter in quantities sufficient to interfere with the operation of the instrument.
- **Protection against liquids:** A rating of five means that the ingress of water from a low-pressure jet (6.3 mm (0.25 in)) from any direction has no harmful effect on the instrument. A rating of five means that the instrument is not watertight.

Where can water get in?

It is possible for water to enter the space between the microphone cartridge and the microphone preamplifier when, for example, the instrument is exposed to heavy rain. Also, water may enter the instrument body if, for example, the instrument is submerged in water.



On B&K 2245, the **microphone cartridge** attaches to (and detaches from) the microphone preamplifier, which is an integral part of the instrument body.

The **instrument body** includes the microphone preamplifier and houses the signal processor. Of course, the instrument body also provides the user interface (control buttons, a display screen and a light ring) which allows you to interact with the instrument.

 **Note:** The microphone preamplifier cannot be removed from the instrument.

What will happen?

Water ingress between the microphone cartridge and the microphone preamplifier will not permanently damage the instrument, but measurement operation will be disturbed until

everything is dry. This is because the contacts between the microphone cartridge and microphone preamplifier are very sensitive to contamination, such as water, which disrupts the ability of the signal to travel from the microphone cartridge to the microphone preamplifier.

✍ **Note:** Water that enters the instrument body will cause permanent damage.

How to dry the instrument

1. Turn the microphone cartridge anticlockwise to remove the microphone from the instrument body.
2. Let the microphone cartridge and instrument body dry by evaporation.
3. Reattach the microphone cartridge to the instrument body.

DOWNLOAD THE APPS

Download the mobile app

You will need:

- An iOS phone or tablet

See supported iOS versions for current app version in the App Store®, under **Work Noise Partner > Information > Compatibility**.

Procedure:

1. On your mobile device, open the App Store app.
2. Search for and install Work Noise Partner.

Updates

You will be informed of updates via the App Store.

Download the PC application

You will need:

- A computer with access to the Internet and a web browser

System Requirements:

- Windows® 11 (64-bit) operating system
- Microsoft® .NET 9 framework

Recommended PC:

- Intel® Core™ i5 or better
- Sound card
- Solid State Drive (SSD)
- 8 GB of memory
- At least one available USB port
- Microsoft Office 2016 or later

Procedure:

1. Go to: www.hbkworld.com/en/services-support/support/support-bksv/downloads/2245-2255-downloads/2245-2255-software.

2. Click **Install Work Noise Partner Software** to start the download.
3. Once the download is complete, double-click the file (Setup.exe) to start installation.
 **Note:** The file will be placed in a location that is defined by the settings in your web browser.

The PC application will start immediately after installation.

Updates

You will be informed of updates via the application.

CONNECT DEVICES

Communication between the instrument and the devices running the applications is an essential part of using the instrument. Once you understand the ways in which the devices can communicate, you will be able to change connections to suit your circumstances.

There are basically two ways to connect the mobile app or the PC application to the instrument: locally or remotely. The difference between the two types is that remote connections enable you to connect to the instrument when you are not near it. For most people, a local connection is all you will need.

A third option is to connect to your instrument using a web browser. This option allows you to connect to your instrument remotely without the mobile or PC applications.

Local connections

A local connection is a connection to a local area network (LAN). It is the simplest way to connect the applications to the instrument. Typically, the network will be your office or home network, but you can also use the instrument to create a hotspot to which you can connect devices while you are out in the field.

Once the instrument and the device running the application are using the same network, they can communicate. You will use Wi-Fi®, Bluetooth® and Ethernet in varying combinations to enable communication between devices.

 **Note:** The mobile app and PC application do not connect to one another, the applications only connect to the instrument.

Join your local network

Connect all devices (instrument, mobile device and PC) to your local network so that they can communicate with one another. Connect the mobile device and PC as per the manufacturer's instructions. Connect the instrument using one of the following options:

- Use an Ethernet connection:
 - Use a USB-C to USB-A cable to connect the instrument to your PC.
 - Use a USB-C to Ethernet adaptor to connect an Ethernet cable directly to the instrument.
- Use a wireless connection:
 - a. Press  briefly to open the menu.
 - b. Go to: **System settings > Network settings > Wi-Fi settings > Wi-Fi mode.**

- c. Select **Connect to network**.
- d. Go to: **Wi-Fi name**.
- e. Select the network you wish to join.
- f. Enter the password at the prompt.
 Use ▲ and ▼ to scroll through the character menu.
 Use ◀ and ▶ to move left or right.
 Press ⏹ to advance to the options: OK or Cancel.

Use the instrument as a hotspot

Connect your mobile device and / or PC to the instrument's hotspot so that the devices can communicate.

1. On the instrument, go to: **System settings > Network settings > Wi-Fi settings > Wi-Fi mode**.
2. Select **Act as hotspot**.
3. Make note of the hotspot name (example: BK2245-000000 or HBK2255-000000) and password.
4. Connect your device to the hotspot as per the manufacturer's instructions.

Change the hotspot password

If you wish to change the default password for the instrument hotspot:

1. Go to: **System settings > Network settings > Wi-Fi settings**.
2. Ensure that Wi-Fi mode is set to Act as hotspot.
3. Select **Password**.
4. Use ▲ and ▼ to scroll through the character menu.
5. Press ⏹ to confirm the changes.

✏ **Note:** Restart the instrument to apply the new password.

Remote connections

It is possible to connect to an instrument remotely, that is, connect to an instrument on a network from a different network or the Internet. Establishing a remote connection is a little more complicated than creating a local connection, but it can be helpful if you want to be able to access your instrument from remote locations. The following includes information about your instrument, general guidelines for the configuration of your router to enable remote connection, and how to test the connection.

✎ Note:

- Remote connection is optional. In other words, you do not need to be able to connect to your instrument remotely in order to use it with the mobile app or the PC application.
- Please refer to the manufacturer of your router or to your Internet service provider (ISP) for information specific to your network.
- The instrument must be on and connected to the network in order to access it remotely using the mobile app or the PC application.

Before you begin, you will need some information about your Internet service:

- Is your IP address IPv4 or IPv6 or both?

The instrument supports both. The difference is that IPv4 requires port forwarding while IPv6 does not.

- If you have an IPv4 address, is it static or dynamic?

You can use either static or dynamic addresses. However, dynamic IPv4 addresses change, which requires you to enter a new IP address in the mobile app or PC application every time the address changes.

- If you have a dynamic IPv4 address, can you get a static IP address or set up a DynDNS (dynamic domain name system)?

You can use a static IP address or set up DynDNS, which works by assigning a persistent host name to the instrument, to overcome the problem of changing IPv4 addresses.

- Is your ISP blocking any instrument ports?

✎ Note: The instrument uses ports 80, 443 and 8700 to 8720. It is not possible to change these ports. Therefore, remote connection is not possible if your ISP blocks any of those ports.

What you will need:

- An instrument that is connected to the network (either by Wi-Fi® or Ethernet)
- Access to the settings interface of your network router

How to connect remotely via an IPv4 address

Use the NAT (network address translation) capabilities of your router to forward the ports of your instrument so that you can connect to it remotely.

A general procedure is as follows:

✎ Note: This procedure applies to static IPv4 addresses and dynamic IPv4 address using DynDNS.

1. Look for the port forwarding option on your router.

If you do not find it right away, look for advanced options.

2. Create port-forwarding rules.

Port-forwarding rules link the IP address of the instrument to ports that it uses so that when you send a request to the instrument's network from another network, the router knows to which device to direct the request.

You can find the IPv4 address of the instrument on the instrument or on the router.

- On the instrument, go to: **Menu > Network settings > Wi-Fi settings** or **Ethernet settings > IP address**.
- On the router, see the list of the connected devices.

The instrument uses the following ports:

- Port 80: The common port assigned to HTTP (hypertext transfer protocol)
- Port 443: The common port assigned to HTTPS (hypertext transfer protocol secure)
- Ports 8700 to 8720: Open ports

 **Note:** All ports use TCP (transmission control protocol).

3. From another network, such as a mobile network, test the setup.

 **Note:** Turn off Wi-Fi on your mobile device to make sure that you are not connected to the same network as the instrument.

- Open the mobile app.
- Tap **Connect instrument**.
- From the instrument list, tap **Connect manually**.

 **Note:** If the mobile app is connected to an instrument, disconnect from it to access the list.

- Enter the IP address or host name, and if used, the password.

- For IPv4 addresses, enter your network's public WAN IP address.

You can find your WAN IP address on your router or through an Internet search of 'my IP'.

- For DynDNS, enter the host name given by the DynDNS.

- Tap **Connect**.

 **Note:** You can also test the setup using the PC application. See [Import from an IP address](#) for more information.

How to connect remotely via an IPv6 address

You do not have to set up port forwarding when using an IPv6 address.

To test the remote connection, try to connect to the instrument from a different network. The easiest way to check is to use a mobile device that has a mobile network and the mobile app installed.

✍ **Note:** Turn off Wi-Fi on your mobile device to make sure that you are not connected to the same network as the instrument.

1. Open the mobile app.
2. Tap **Connect instrument**.
3. From the instrument list, tap **Connect manually**.

✍ **Note:** If the mobile app is connected to an instrument, disconnect from it to access the list.

4. Enter the IPv6 address of your instrument.

To find the IPv6 address, go to: **Menu > Network settings > Wi-Fi settings** or **Ethernet settings > IPv6 address**.

✍ **Note:** Enter the address in brackets, for example: [2701:db8:424d:d15::1a2f:].

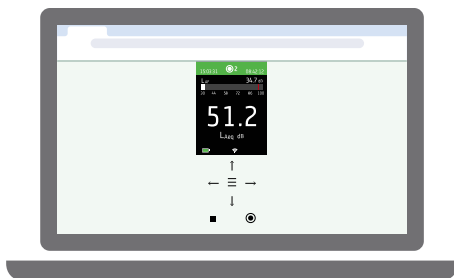
5. Tap **Connect**.

✍ **Note:**

- If you are unable to connect, try adjusting the firewall settings on your router.
- You can also test the setup using the PC application. See [Import from an IP address](#) for more information.

Web server display

Web server display is a setting that allows you to connect to the instrument using a web browser. The display mirrors the instrument GUI and provides a digital version of the instrument buttons, which allows you to control measurements and access instrument settings from an ordinary web browser. The display is a useful alternative to remote connections via the apps.



You will need:

- Your instrument
- A computer or mobile device with Wi-Fi® and a web browser installed

Procedure:

1. Go to: **System settings > Network settings > Web server display**.
2. Select **Enabled**.
3. Connect the instrument and the device running the web browser to the Internet.
4. On your mobile device or computer, open a web browser.
5. Type **<IP address/display>** in the address bar of the browser.

Find the instrument's IP address here: **System settings > Network settings**. Look under Wi-Fi settings or Ethernet settings depending on your connection.

 Note:

- The Web server display setting increases the instrument's power consumption.
- When acting as a hotspot, the device running the web browser must also connect to the instrument hotspot for the connection to work.

Connect the mobile app to the instrument

The mobile app connects to the instrument via Wi-Fi® and Bluetooth®.

What you will need:

- The instrument
- An iOS-based mobile device (phone or tablet) with the mobile app installed

 Note:

- You will need to enable Wi-Fi and Bluetooth on your mobile device.
- There is an Android™ version of Noise Partner for mobile devices.

How to connect

1. Turn on the instrument.
2. Open the mobile app.
3. Tap **Connect instrument**.

 **Note:** After successfully connecting to your instrument this button will change to **Configure instrument**.

4. Tap on your instrument to connect.



Hint: Give the instrument a nickname (**System settings > Network settings > Nickname**).

A nickname can make it easier to find your instrument in a list. Also, nicknames are fun!

5. The mobile app will prompt you to connect the mobile device and the instrument to the same local network.

You have two options:

- *Connect to network:* The instrument and the mobile device connect to the Wi-Fi access point of your personal or work network.
- *Act as hotspot:* This activates the instrument's hotspot and your mobile device connects to it.

6. After choosing, the mobile app prompts you for the permissions and information required to connect to the desired network.

That's it! The instrument shows  when it is connected to the mobile app.

Once the mobile app has connected to an instrument, the app will remember the instrument and re-establish a connection automatically after separation.

How to add the instrument manually

If you want to find an instrument that is not in the list of instruments in the import dialog, such as an instrument on another network, you can manually add the instrument to the list using its IP address.

Note: Use this functionality to connect to your instrument remotely.

1. On the mobile app, tap **Connect manually**.
2. Enter the IP address or host name, and if used, the password.

For local connections, you can find the IP address of the instrument here: **Menu > System settings > Network settings > Wi-Fi settings** or **Ethernet settings**.

For remote connections, the IP address or host name will depend on your setup. Refer to [Remote connections](#) for information about which IP address or host name to use.

3. Tap **Connect**.

How to disconnect devices

Disconnect the instrument from the mobile app if you wish to connect the mobile app to another instrument. When you disconnect the instrument, the mobile app will not connect to the instrument automatically.

1. From the home screen of the mobile app, tap **Configure instrument** to open the instrument menu.
2. Tap the disconnect button next the instrument.
3. Tap **Disconnect**.

✍ **Note:** If you disconnect the instrument from the mobile app, the app will still discover the instrument.

Troubleshooting connection problems

- Check the network settings on the instrument (**System settings** > **Network settings**).
- Check that Wi-Fi is enabled on the mobile device.
- Make sure that the two devices are within range.
- Try turning Wi-Fi off and on again on the mobile device.
- Try re-entering the network password on the mobile device. You may have to forget the network first.
- If you are using the instrument as a hotspot, check that the instrument is generating a hotspot. It will show (H).
- If you get an invalid password error message on the mobile device when trying to connect to the instrument hotspot, try rebooting the instrument.

CONFIGURE YOUR INSTRUMENT

You can edit instrument settings using the instrument or using the mobile app.

The functionality of the mobile app enhances the usability of the instrument. For example, it is easier to use the keypad on your mobile device to enter passwords than it is to scroll through characters on the instrument. It is recommended to use the mobile app to set up the instrument wherever possible.

Note:

- Work Noise Partner will automatically set up your instrument to measure the correct parameters for determining noise exposure levels according to standards. That being said, it is possible to modify the instrument's settings. If the instrument is not set up correctly, the mobile app will prompt you for permission to make the necessary changes before making measurements.
- You cannot access all of the instrument settings from the mobile app. If you cannot find a setting in the mobile app, check the instrument.

Access instrument settings on the instrument

Press  briefly to open the menu.

Use the arrow buttons to navigate through the menu and the power button to make selections.

Hint:

- The menu is hierarchical. Your current location in the menu is shown in the header.
- The menu opens at the location from which it was closed.
- An arrow (>) on the far right indicates that there is a sub-menu, press  to access it.
- Navigate to the  and press  to exit parameter menus.
- You can also use the mobile app to edit some of the instrument settings.

Access instrument settings on the mobile app

1. Open the mobile app.
2. Connect the mobile app to the instrument.

See [Connect the mobile app to the instrument](#) for more information.

3. Tap **Configure instrument**.

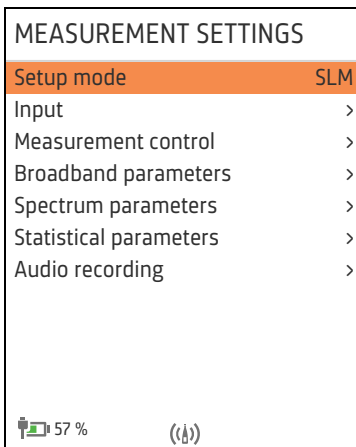
Setup mode

HBK 2255 can be used for very different purposes: general sound level measurements, environmental measurements, building acoustics measurements and calculations, measurements at very low frequencies, and vibration measurements. To handle such different applications and to make it easier to set up and use the instrument, HBK 2255 has different setup modes. The Setup mode setting filters the measurement settings on the instrument to provide a dedicated user interface for the different types of applications. It is important to check that the setup mode of the instrument matches the type of measurement you will perform.

Note:

- The Setup mode setting is not available on B&K 2245 because it only handles basic sound level meter applications.
- The functionality of your instrument depends on the licences installed and enabled on your instrument, which affects the setup modes available on your instrument.
- In some cases, you may be prompted to change the setup mode when connecting to the mobile app.

Menu location: **Measurement settings > Setup mode**



About the setup modes

Below is a short description of all the Setup mode options for HBK 2255.

SLM

The SLM setup mode is used for most measurements within the normal human range of hearing in both level and frequency.

Building acoustics

The Building acoustics setting is for testing sound insulation: measurements of sound pressure levels in the source and receiving rooms as well as the measurement, calculation and display of reverberation time in the receiving room. The building acoustics functionality requires the BZ-7350 licence to be installed and enabled on your instrument.

Vibration

The Vibration setup mode is for measurements using an accelerometer. Vibration functionality requires the BZ-7455 licence to be installed and enabled on your instrument.

Input settings

Input settings ensure that you are collecting accurate data. For example, the instrument optimizes the frequency response based on the selected microphone and makes corrections based on the selected sound field and windscreen.

Menu location: **Measurement settings > Input**

INPUT	
Microphone	4966-1234567
Sound field	Free-field
Windscreen detect	Disabled
Windscreen type	None
Frequency range	Normal

14 h (1/1)

Microphone

The Microphone setting tells the instrument which microphone is attached. The microphones in the microphone database populate the options for the Microphone setting. See [Transducer database](#) for more information about the database.

B&K 2245 has a built-in preamplifier and is designed for use with Microphone Cartridge Type 4966. Type 4966 is prepolarized, so it can be used with battery-operated equipment such as B&K 2245, and is optimized for use in free-field environments. By default, the instrument is set up to use the

attached Type 4966 microphone cartridge. If you change the microphone cartridge, you will need to change the Microphone setting.

HBK 2255 is designed to be used with different combinations of microphone cartridges and microphone preamplifiers, which enables the instrument to perform a variety of applications. HBK 2255 uses TEDS (transducer electronic data sheet) to set the attached microphone cartridge/preamplifier pair automatically. If you change the microphone cartridge/preamplifier pair, the instrument will change the Microphone setting according to the TEDS information of the new pair.

See [TEDS, Microphones and HBK 2255](#) for more information about TEDS, supported microphone cartridges and preamplifiers, and how it works with HBK 2255.

✍ **Note:** If you are using a single microphone preamplifier with multiple microphone cartridges, check that the Microphone setting is correct. By default, the instrument selects the first microphone cartridge/preamplifier pair with the correct preamplifier for the Microphone setting.

Accelerometer

The Accelerometer setting tells the instrument which accelerometer is attached. The setting is enabled when **Setup mode** = *Vibration*, see [Setup mode](#) for more information.

HBK 2255 is designed to make vibration measurements using a CCLD adaptor (charge preamplifier) and an accelerometer. The accelerometers in the accelerometer database populate the options for the Accelerometer setting. Before you can use an accelerometer with HBK 2255, you need to add the accelerometer to the transducer database. See [Transducer database](#) for more information about the database.

Sound field

It is important that the instrument knows the type of sound field in which you are measuring so it can apply the appropriate correction to your measurements. These corrections will enhance the overall frequency response of the system regardless of whether or not the microphone you are using is designed for the sound field in which you are measuring.

- Choose **Free-field** if you are in an environment with no (or very few) objects or surfaces that will reflect sound. Free-field sounds generally come from the sound source.
- Choose **Diffuse-field** if you are in an environment with a lot of objects or surfaces that reflect sound. Diffuse-field sounds come randomly from all angles (random incidence) due to reflection off surfaces within the environment.

✍ **Note:** Generally, ISO requires free-field conditions and ANSI requires diffuse-field conditions. Be sure to check your local standards for the setting you require.

Windscreen

Windscreens are used to reduce the amount of wind-induced noise in measurements. Therefore, windscreens are generally used for outdoor measurements, but they can be used any time you want to protect measurements from unwanted noise caused by air movement.

Windscreen detect is the setting that enables or disables automatic detection of Windscreen UA-1650.

- *Enabled*: The instrument detects the windscreen and applies the appropriate correction.
- *Disabled*: Specify the windscreen manually under **Windscreen type**.

Frequency range

HBK 2255 has a few options for extending the lower limit of the frequency range of your measurements. The options available will vary according to the licences installed and enabled on your instrument.

	Normal	Extended	Very low
1/3-octave	12.5 Hz to 20 kHz	6.3 Hz to 20 kHz	0.8 Hz to 20 kHz
1/1-octave	16 Hz to 16 kHz	8 Hz to 16 kHz	1 Hz to 16 kHz

 **Note:** The specifications of the attached transducer can limit the usable frequency range.

TEDS, Microphones and HBK 2255

TEDS

HBK 2255 uses TEDS (transducer electronic data sheet) to detect the attached microphone (microphone cartridge/preamplifier pair), add new microphones to the microphone database and set the attached microphone as the input. If the TEDS information changes (that is, if you change the microphone), the instrument changes its configuration accordingly. The instrument performs all of these tasks automatically, which makes it very easy to change microphones on HBK 2255.

TEDS scenarios

For preamplifiers with a built-in TEDS chip, the chip contains information about the microphone preamplifier, and in some cases, the microphone cartridge as well. The instrument supports three TEDS scenarios using three different templates. The templates are standardized in compliance with IEEE 1454.4.

- **Microphone preamplifier:** TEDS describes the preamplifier (serial number and some characteristics).
- **Microphone with integrated preamplifier:** TEDS describes the microphone preamplifier and microphone cartridge as one unit, with one serial number and one sensitivity.
- **Combined microphone cartridge and preamplifier:** TEDS describes a microphone preamplifier with one serial number and a microphone cartridge with another serial number, but a single sensitivity (the sensitivity of the system).

The information the instrument enters in the microphone database depends on the TEDS scenario of the attached microphone (microphone cartridge/preamplifier pair). See [Transducer database](#) for more information about the database.

Microphones supported by HBK 2255

Below is a list of all Brüel & Kjær microphone cartridges, microphone preamplifiers, and microphone cartridge/preamplifier combinations which can be used with HBK 2255.

Microphone preamplifiers	• 1/2-inch Microphone Preamplifier Type 2669 • 1/4-inch Microphone Preamplifier Type 2670 • 1/2-inch Microphone Preamplifier ZC-0043 (with 1/2-inch to 1/4-inch adapter for use with 1/4-inch Microphone Types 4954 and 4944)
Microphone with integrated preamplifier	• Outdoor Microphone Type 4952 (integrated preamplifier)

Combined microphone cartridge and preamplifier	Standard combinations for HBK 2255 using Preamplifier ZC-0043: • Type 4966-Z-041: 1/2-inch Microphone Cartridge Type 4966 + ZC-0043 • Type 4964-Z-041: 1/2-inch Microphone Cartridge Type 4964 + ZC-0043 • Type 4954-Z-047: 1/4-inch Microphone Cartridge Type 4954 + Adapter UA-0056 + ZC-0043 • Type 4944-Z-047: 1/4-inch Microphone Cartridge Type 4944 + Adapter UA-0056 + ZC-0043  Note: The microphone cartridge, preamplifier and adapter (if used) are sealed with tape. Calibration is void if the seal is broken.
Microphone cartridges Microphone cartridges do not have built-in TEDS. Microphone cartridges may be used with one of the supported (known) preamplifiers or an unknown preamplifier.	Microphone cartridges treated as known: • 1/2-inch Microphone Cartridge Type 4966 • 1/2-inch Microphone Cartridge Type 4964 • 1/4-inch Microphone Cartridge Type 4954 • 1/4-inch Microphone Cartridge Type 4944 Microphone cartridges treated as unknown: • 1/2-inch Microphone Cartridge Type 4188 • 1/2-inch Microphone Cartridge Type 4189 • 1/2-inch Microphone Cartridge Type 4942 • Outdoor Microphone Type 4198 (includes Preamplifier Type 2669-C)

Microphone usage scenarios

Using a standard combination

Standard microphone combinations are set up for use with the instrument prior to delivery. When you detach and reattach the combination, the instrument reads the TEDS information and recognizes the attached microphone as a microphone in the microphone database. The instrument sets the attached microphone as the input, and you are ready to measure.

Using Type 4952

The instrument comes with a standard microphone. In addition, you purchase Type 4952 for use with the instrument. The first time you attach Type 4952 to the instrument, the instrument reads the TEDS information but does not recognize the attached microphone because it is not in the microphone database. The instrument adds a new microphone to the database using TEDS. The instrument sets the attached microphone as the input, and you are ready to measure.

Using a new preamplifier with TEDS

You attach a microphone preamplifier that has not been connected to the instrument before. The instrument reads the TEDS information in the preamplifier and adds a new microphone cartridge/preamplifier pair to the microphone database. The new microphone consists of an unknown microphone cartridge with serial number 0 together with the preamplifier and its serial number. You can manually edit the microphone cartridge in the database as needed. See [Transducer database](#) for more information about editing the database.

Using one microphone preamplifier with multiple cartridges

Each microphone cartridge/preamplifier pair must be set up in the microphone database. When you attach a microphone to the instrument, the preamplifier will be recognized in more than one microphone cartridge/preamplifier pair. By default, the instrument selects the first microphone cartridge/preamplifier pair with the correct preamplifier for the Microphone setting. You will need to manually change the Microphone setting if the default selection is not correct.

Transducer database

The transducer database populates the list of options in the dialog box of either the Microphone or the Accelerometer setting. Transducers are added to the database either manually or via TEDS, depending on the instrument and the transducer.

You can only access the transducer database on the instrument: **Menu > System settings > Advanced settings.**

- For sound level measurements, the Microphones setting is the database for microphones.
- For vibration measurements, the Accelerometers setting is the database for accelerometers.

ADVANCED SETTINGS	
Service mode	Enabled
Password	*****
Approval country	Any
Lock settings	Enabled
GPS location	Enabled
Calibration	>
Microphones	>
Calibrate battery	>
Reset to default	>
Reset to factory default	>
Check for updates	>
 15 h ((b))	

Microphones

B&K 2245 has a built-in microphone preamplifier, but you can use different microphone cartridges with the instrument. To use a different microphone cartridge with the instrument, you will first need to add the microphone cartridge to the microphone database manually. The microphone database stores the type and serial number, sensitivity and sound field for individual microphone cartridges.

HBK 2255 has a detachable microphone preamplifier. The instrument can be used with different combinations of microphone cartridges and microphone preamplifiers. The instrument uses TEDS to detect the attached microphone and add new microphones to the microphone database. The microphone database stores the type and serial number, sensitivity and sound field for each microphone cartridge along with the type and serial number of its associated microphone preamplifier to create a microphone cartridge/preamplifier pair. If TEDS only contains information about the microphone preamplifier, you can edit the information about the microphone cartridge in the microphone database. If TEDS contains information about the microphone cartridge/preamplifier pair, it is not possible to edit information about the microphone cartridge or preamplifier in the microphone database.

For more information about TEDS and HBK 2255, see [TEDS, Microphones and HBK 2255](#).

Accelerometers

HBK 2255 is capable of vibration measurements using a CCLD adaptor (charge preamplifier) and an accelerometer. To use an accelerometer with HBK 2255, you need to add the accelerometer and preamplifier (as a single transducer) to the transducer database manually.

Supported accelerometers

You can use HBK 2255 with the accelerometers and charge preamplifiers listed in the table below.

Accelerometers	Charge preamplifiers
4533-B, 4533-B-001, 4533-B-002 4534-B, 4534-B-001, 4534-B-002 8341 8344	WB-1421

Known vs unknown transducers

Known transducers are transducers that the instrument recognizes as a transducer in the database. All transducers that the instrument does not recognise are unknown.

While it is possible to use unknown transducers with the instrument, known transducers enhance the functionality of the instrument. For example, the instrument will not apply any filter corrections for unknown transducers.

Known microphones

B&K 2245 recognizes 1/2-inch Microphone Cartridge Type 4966.

HBK 2255 recognizes all microphone cartridges and preamplifiers listed in the table below.

Standard microphone combinations for HBK 2255	- Type 4966-Z-041: 1/2-inch Microphone Cartridge Type 4966 + Preamplifier ZC-0043 - Type 4964-Z-041: 1/2-inch Microphone Cartridge Type 4964 + Preamplifier ZC-0043 - Type 4954-Z-047: 1/4-inch Microphone Cartridge Type 4954 + Adapter UA-0056 + Preamplifier ZC-0043 - Type 4944-Z-047: 1/4-inch Microphone Cartridge Type 4944 + Adapter UA-0056 + Preamplifier ZC-0043
Microphone (with integrated preamplifier)	Outdoor Microphone Type 4952

Microphone preamplifiers	• 1/2-inch Microphone Preamplifier Type 2669 • 1/4-inch Microphone Preamplifier Type 2670 • 1/2-inch Microphone Preamplifier ZC-0043 (with 1/2-inch to 1/4-inch adapter for use with 1/4-inch Microphone Types 4954 and 4944)
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How to edit the transducer database

1. Press  briefly to open the menu.
2. Go to: **System settings** > **Advanced settings**.
3. Enable **Service mode**.
4. Go to **Microphones** or **Accelerometers**.
5. Select a transducer in the list and choose an action:
 - *Edit*: Opens the transducer in the database so you can make changes to its type, serial number, sensitivity, etc.
 - *Delete*: Deletes the transducer from the database.
 - *Create new*: Creates a copy of the selected transducer which you can edit as needed.
 - *Select*: Sets the transducer as the transducer attached to the instrument.

Note:

- You cannot delete the transducer that the instrument is currently set to use.
- For HBK 2255, the ability to edit or delete microphones in the database depends on the TEDS scenario which applies to the attached microphone/preamplifier pair. If TEDS only contains information about the microphone preamplifier, it is possible to edit information about the microphone cartridge and/or delete the microphone. If TEDS contains information about the microphone cartridge/preamplifier pair, it is not possible to edit or delete the microphone. See [TEDS, Microphones and HBK 2255](#) for more information about TEDS scenarios.

Units

The Units setting controls the display of measurement units.

The Units setting is enabled if **Setup mode** = *Vibration*. See [Setup mode](#) for more information.

Engineering units

Use the setting to display parameters in engineering units or in dB.

- *Yes*: Use engineering units.
- *No*: Use dB.

For example, acceleration parameters are displayed in m/s^2 or g when using engineering units.

 **Note:** To set your regional measurement unit preferences, go to: **Menu > System settings > Regional settings**

Measurement control

Measurement control settings specify how your measurements will run.

Menu location: **Measurement settings > Measurement control**

MEASUREMENT CONTROL	
Logging mode	Disabled
Logging interval	1 s
Measurement time	Free
Preset time	00:03:00
Measurement start	Manual
Trigger level	80.0 dB
Trigger repeat	Disabled
Back-erase mode	Enabled
Back-erase time	5 s
T for LXeq,T,mov	00:15:00
T for LXeq,T,mov	01:00:00
 15 h 	

Logging mode

Logging measures and saves data periodically on the internal disk and thus creates a profile of measurement data. Measurements are restarted for each interval. This is done in addition to measuring levels for the total measurement time.

The instrument can log broadband parameters as well as spectrum parameters.

- *Disabled*: Turn off Logging mode.
- *Enabled*: Turn on Logging mode.

Logging interval

The Logging interval setting controls the length of the interval at which measurements are logged.

To enable the setting: **Logging mode** = *Enabled*.

Measurement time

This setting controls how the measurement stops: automatically or manually.

- *Preset*: The instrument measures for the time specified in **Preset time**, then stops and saves automatically.
- *Free*: The instrument measures until you manually stop the measurement.

Preset time

This setting controls the amount of time for which the instrument will measure when **Measurement time** is set to *Preset*.

Back-erase mode

This setting determines what happens when you resume a paused measurement.

 **Hint:** You can change these settings while a measurement is paused.

 **Note:** Back-erase will not be applied to logged data. To enable Back-erase mode, **Logging mode** must be set to *Disabled*.

- *Enabled*: Overwrite measurement data for the **Back-erase time**.
- *Disabled*: Resume the measurement without overwriting earlier data.

Back-erase time

This setting controls the number of seconds that will be erased when the measurement is resumed. This setting is enabled when **Back-erase mode** is set to *Enabled*.

Broadband parameters

The Broadband parameters setting controls the broadband parameters measured by the instrument.

Menu location: **Measurement settings** > **Broadband parameters**.

For sound level measurements, use the setting to set the frequency weighting and to enable/disable parameters. See [Sound level parameters](#) for more information.

For vibration measurements, use the setting to set the bandwidth and integration, and to enable/disable parameters. See [Vibration parameters](#) for more information.

Sound level parameters

The instrument measures broadband sound level parameters with frequency weightings that mimic how humans hear sounds and time weightings that define the averaging of sound levels over time. The different parameters that you can measure are combinations of the parameters (Leq, Lmax, Lmin, etc.) with frequency weightings and time weightings (F, S or I).

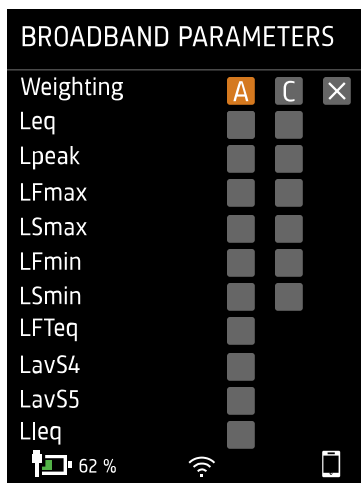
B&K 2245 has frequency weightings A, B, C and Z. The instrument can make measurements with up to two frequency weightings simultaneously.

HBK 2255 has frequency weightings A, B, C, and Z. The instrument can make measurements with up to three frequency weightings simultaneously.

Note: To enable sound level parameters on HBK 2255, **Setup mode** = *SLM* or *Building acoustics*. The instrument filters the number of frequency weightings and the available frequency weightings according to the Setup mode setting. See [Setup mode](#) for more information.

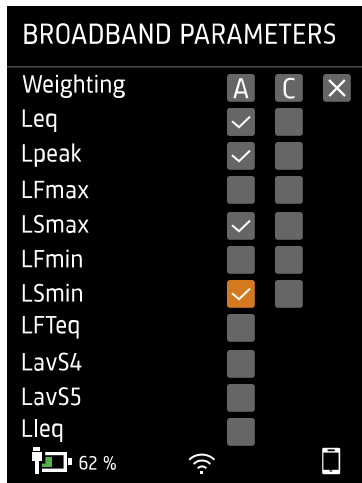
How to set sound level parameters on the instrument

1. Enable a frequency weighting.



- a. Press to navigate to a Weighting box.
- b. Press to scroll through the frequency weightings.

2. Enable sound level parameters.



- a. Press ▼ to navigate to a parameter.
 - b. Press ☺ to enable / disable parameters.
3. Navigate to X.
4. Press ☺ to close the parameter selection menu.

How to set sound level parameters using the mobile app

1. Tap **1** to enable parameters for the first frequency weighting.
The instrument can measure broadband parameters with multiple simultaneous frequency weightings, you will enable parameters for each frequency weighting separately.
2. Select the frequency weighting.
 - a. Tap **Weighting**.
 - b. Select the desired frequency weighting.
✏ **Note:** The options are the unused frequency weightings.
 - c. Tap **Back**.
3. Enable sound level parameters.
 - a. Tap a parameter.
 - b. Tap **On** to enable or **Off** to disable the parameter.
 - c. Tap **Back**.
4. Repeat the process for each frequency weighting.
5. Tap **Done** to return to the project menu or tap **Back** to return to the instrument settings menu.

About sound level parameters

Time-averaged levels

The instrument can average levels of the sound source over time.

- **Leq** = equivalent continuous sound level

This parameter calculates a constant level of noise with the same energy content as the varying acoustic noise signal being measured.

- **LE** = sound exposure level

This parameter takes the sound levels for a period of time and calculates the constant sound level that would produce the same total sound energy in one second. Sound level exposure is sometimes called single event level (SEL).

- **Lav** = average sound level

This parameter is used to assess the noise exposure of a person over a period of time. Lav uses a time weighting, generally S, and an exchange rate. Here, exchange rate is the increase in noise level that corresponds to a doubling of the noise level. This is a widely used occupational health noise parameter in the USA, corresponding to the LAeq used otherwise.

 **Note:** LAeq is always based on Exchange Rate = 3.

Peak levels

- **Lpeak** = peak sound level

This parameter gives the highest value of the frequency-weighted acoustic signal.

Lpeak is usually used with C frequency weighting in occupational noise measurements where loud bangs are present, or it is used for assessing possible damages to human hearing caused by very high short-duration noise levels.

Lpeak,1s is the peak sound level during the latest second.

Exponentially averaged levels

Exponentially averaged sound levels provide easy-to-read values. A number of parameters are derived from exponential averaging:

- **Lmax** = maximum sound level

This parameter gives you the highest time-weighted sound level that occurs during the measurement time.

Lmax is often used in conjunction with another noise parameter (for example, Leq) to ensure a single noise event does not exceed a limit.

- **L_{min}** = minimum sound level

This parameter gives you the lowest time-weighted sound level that occurs during the measurement time.

- **L** = instantaneous sound level

This parameter shows the instantaneous time-weighted sound level as measured by the instrument.

- **L(SPL)** = sound pressure level

This parameter calculates the maximum time-weighted sound level during the latest second.

✍ **Note:** **L_{peak,1s}**, **L** and **L(SPL)** are instantaneous values, as such they are for display only and are not saved with the measurement.

About time weightings

The instrument uses three standard-defined time weightings: F, S and I. Time weightings define the exponential averaging in the root-mean-square (RMS) measurement to average the fluctuations in sound levels and create useful readings.

Time weightings use time constants. Time constants define the time it takes for the instrument to respond to a change in sound levels.

✍ **Note:** If you are measuring to a standard, check if the standard defines which time weighting to use.

- **F** = 125 ms time constant, decay of 34.7 dB/s

The fast rise and decay of this time weighting means it will show a lot of the variations in the acoustic signal. You can use this weighting to measure sounds that fade rapidly, such as a dog bark, or to measure sounds that have a lot of transients (changes).

✍ **Note:** F time weighting can be used for most measurements.

- **S** = 1 s time constant, decay of 4.3 dB/s

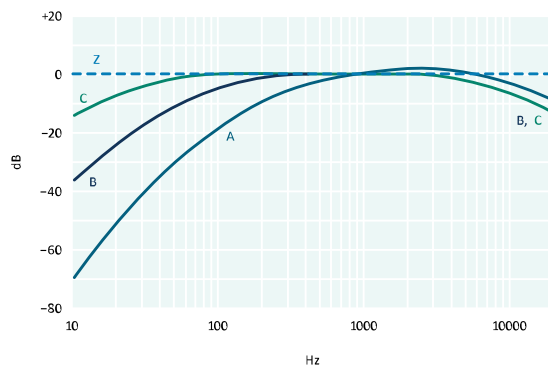
The relatively slow rise and decay of this time weighting means it will smooth the variations in the acoustic signal. You can use this weighting to measure sounds that fade slowly, such as a bell toll, or to measure sounds that are fairly constant.

- **I** = 35 ms time constant, decay of 2.9 dB/s

When choosing a time weighting to use, ask yourself if you want to track or smooth the variations in sound levels over time.

About frequency weightings

Frequency weightings mimic how humans hear sound.



A-weighting

- Represents the human ear's response at low to medium sound levels
- Equal loudness curve: 40 dB
- The most commonly applied frequency weighting
- Can be used for all sound levels

B-weighting

- Represents the human ear's response at medium sound levels
- Equal loudness curve: 70 dB

C-weighting

- Represents the human ear's response at fairly high sound levels
- Equal loudness curve: 100 dB
- Mainly used to assess peak values of high sound pressure levels (LCpeak)

✏ **Note:** An **equal loudness curve** is a frequency response curve. Equal loudness curves are the experimental results of presenting pure tones and levels at different frequencies to young people with no hearing impairment. Along a contour line the young, average, normal listener will judge tones presented with different combinations of frequency and dB to be equally loud.

Z-weighting

- No frequency weighting
- Used to collect unweighted data

Table of possible sound level parameters

This table gives an overview of all the possible parameter/frequency weighting combinations.

 Note:

- The parameters are listed as they appear in the Broadband parameters menu.

	A	B	C	Z
Leq	LAeq	LBeq	LCeq	LZeq
Lpeak	LApeak	LBpeak	LCpeak	LZpeak
LFmax	LAFmax	LBfmax	LCFmax	LZFmax
LSmax	LASmax	LBSmax	LCSmax	LZSmax
LFmin	LAFmin	LBfmin	LCFmin	LZFmin
LSmin	LASmin	LBSmin	LCSmin	LZSmin
LavS4	LavAS4			
LavS5	LavAS5			
Lleq	LAlleq			
Llmax	LAlmax			
LE	LAE	LBE	LCE	LZE
Lpeak,1s	LAPeak,1s	LBpeak,1s	LCpeak,1s	LZpeak,1s
LF	LAF	LBf	LCf	LZf
LS	LAS	LBS	LCS	LZS
LF(SPL)	LAF(SPL)	LBf(SPL)	LCf(SPL)	LZf(SPL)
LS(SPL)	LAS(SPL)	LBS(SPL)	LCS(SPL)	LZS(SPL)

Vibration parameters

Vibration parameters require the BZ-7455 licence is installed and enabled on HBK 2255. To enable vibration parameters, **Setup mode** = *Vibration*.

The different parameters that you can measure are combinations of the parameters with integration and frequency range options. HBK 2255 has integration a (acceleration). The frequency range options depend on the type of integration.

The instrument can make measurements with one integration filter in one frequency range.

How to set vibration parameters on the instrument

1. Enable vibration parameters.
 - a. Use the arrow keys to navigate to a parameter box.
 - b. Press  to enable / disable parameters.
2. Navigate to .
3. Press  to close the parameter selection menu.

 **Note:** The integration and frequency range settings are fixed.

How to set vibration parameters using the mobile app

1. Enable vibration parameters.
 - a. Tap a parameter.
 - b. Tap **On** to enable or **Off** to disable the parameter.
 - c. Tap **Back**.

 **Note:** The integration and frequency range settings are fixed.

About integration types

a = acceleration = time-domain signal (accelerometer input)

About frequency range

Linear = full frequency range

About vibration parameters

Averaged parameters

- **Linear** = linear averaged level

Time-averaged (RMS) weighted acceleration value, averaged over the entire measurement period with Linear frequency weighting.

Time-weighted parameters

- **Fmax, Smax** = maximum vibration level

Maximum time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting.

Fmax and Smax give you the highest level that occurs during the measurement time. Other names for the parameters are Fast max and Slow max.

- **Fmin, Smin** = minimum vibration level

Minimum time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting.

Fmin and Smin give you the lowest level that occurs during the measurement time. Other names for the parameters are Fast min and Slow min.

- **F, S** = instantaneous vibration level

Instantaneous time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting for display only.

Peak parameters

- **Peak** = peak vibration level

Maximum peak of the acceleration, velocity or displacement level with Linear frequency weighting.

Peak gives the highest value of the vibration signal.

- **Tpeak** = time of maximum peak

Tpeak is the time at which the highest peak value of the frequency-weighted vibration signal occurred during the measurement time.

Tpeak is displayed as YYYY-MM-DD hh:mm:ss on the instrument.

General parameters

- **Crest factor** = Crest factor

Crest factor given by Peak/Linear (based on absolute acceleration values) over the entire measurement period, calculated for acceleration signals only.

About frequency weightings

Linear

All vibration parameters use linear frequency weighting. Linear frequency weighting is without any frequency weighting. Equivalent to Z-weighting for sound level measurements.

About time weightings

The instrument uses two standard-defined time weightings for vibration measurements: F and S. Time weightings define the exponential averaging in the root-mean-square (RMS) measurement to average the fluctuations in vibration levels and create useful readings.

Time weightings use time constants. Time constants define the time it takes for the instrument to respond to a change in vibration levels.

✍ **Note:** If you are measuring to a standard, check if the standard defines which time weighting to use.

- **F** = 125 ms time constant, decay of 34.7 dB/s

The fast rise and decay of this time weighting means it will show a lot of the variations in the vibration signal.

✍ **Note:** F time weighting can be used for most measurements.

- **S** = 1 s time constant, decay of 4.3 dB/s

The relatively slow rise and decay of this time weighting means it will smooth the variations in the vibration signal.

When choosing a time weighting to use, ask yourself if you want to track or smooth the variations in vibration levels over time.

Possible vibration parameters

	a integration
	Linear frequency range
Linear	aLinear
Peak	aPeak
Peak1s	aPeak1s
Fmax	aFmax
Smax	aSmax
Fmin	aFmin

	a integration
	Linear frequency range
Smin	aSmin
Tpeak	aTpeak
Crest factor	Crest factor
F	aF
S	aS

Spectrum parameters

The Spectrum parameters setting controls the spectrum parameters measured by the instrument.

Menu location: **Measurement settings > Spectrum parameters**.

For sound level measurements, use the setting to set the bandwidth and frequency weighting, and to enable/disable parameters. See [Sound level parameters](#) for more information.

For vibration measurements, use the setting to set the bandwidth, integration and frequency range, and to enable/disable parameters. See [Vibration parameters](#) for more information.

Sound level parameters

The Spectrum parameters setting allows you to enable and disable parameters for spectral analysis.

Spectral analysis has many uses. For example, it can be used to see the sound levels at low, medium and high frequencies, to see where the sound energy is in the frequency spectrum, or to assess sounds with distinct tones.

The instrument can perform 1/1- or 1/3-octave frequency analysis on spectrum parameters with frequency weightings and time weightings (F or S).

B&K 2245 has frequency weightings A, B, C and Z. The instrument can perform spectral analysis with one frequency weighting.

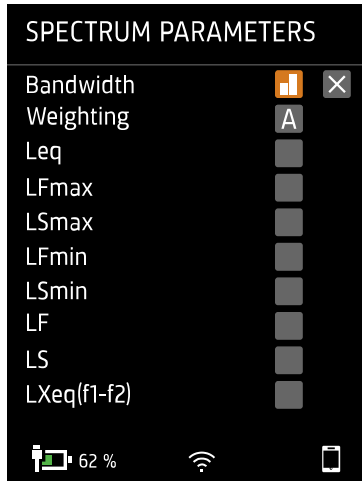
HBK 2255 has frequency weightings A, B, C, and Z. The instrument can perform spectral analysis with up to two frequency weightings simultaneously.

 **Note:** HBK 2255 filters the number of frequency weightings and the available frequency weightings according to the Setup mode setting.

Menu location: **Measurement settings > Spectrum parameters.**

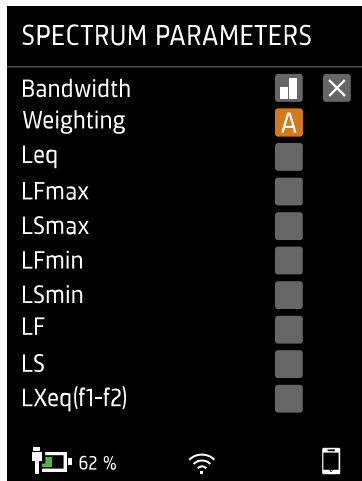
How to set sound level parameters on the instrument

1. Set the bandwidth.



- a. Press  to navigate to the Bandwidth box.
- b. Press  to toggle between bandwidths.
 -  = 1/1-octave
 -  = 1/3-octave

2. Enable a frequency weighting.



- a. Press ▼ to navigate to the Weighting box.
 - b. Press ⤴ to scroll through the frequency weightings.
3. Enable sound level parameters.



- a. Press ▼ to navigate to a parameter.
 - b. Press ⤴ to enable / disable parameters.
4. Navigate to ✕.
5. Press ⤴ to close the parameter selection menu.

How to set sound level parameters using the mobile app

1. Select the bandwidth of frequency analysis.
 - a. Tap **Bandwidth**.
 - b. Select a bandwidth: *1/3-octave* or *1/1-octave*.
 - c. Tap **Back**.
2. Select the frequency weighting.
 - a. Tap **Weighting**.
 - b. Select the desired frequency weighting.
 - c. Tap **Back**.
3. Enable sound level parameters.
 - a. Tap a parameter.
 - b. Tap **On** to enable or **Off** to disable the parameter.
4. Tap **Done** to return to the project menu or tap **Back** to return to the instrument settings menu.

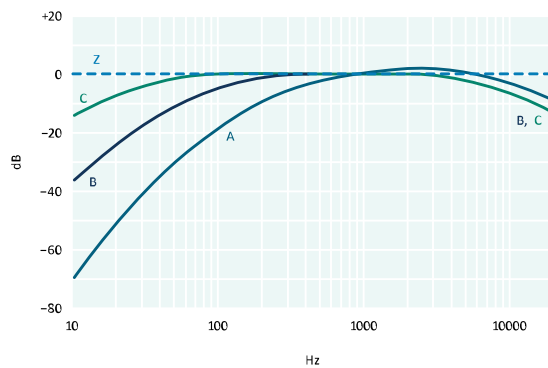
About bandwidth

The bandwidth of the frequency analysis. You can choose 1/3-octave (third-octave) or 1/1-octave (full-octave). 1/3-octave will give you a finer analysis of the frequency than 1/1-octave.

	B&K 2245	HBK 2255		
		Normal	Extended	Very low
1/3-octave	12.5 Hz to 20 kHz	12.5 Hz to 20 kHz	6.3 Hz to 20 kHz	0.8 Hz to 20 kHz
1/1-octave	16 Hz to 16 kHz	16 Hz to 16 kHz	8 Hz to 16 kHz	1 Hz to 16 kHz

About frequency weightings

Frequency weightings mimic how humans hear sound.



A-weighting

- Represents the human ear's response at low to medium sound levels
- Equal loudness curve: 40 dB
- The most commonly applied frequency weighting
- Can be used for all sound levels

B-weighting

- Represents the human ear's response at medium sound levels
- Equal loudness curve: 70 dB

C-weighting

- Represents the human ear's response at fairly high sound levels
- Equal loudness curve: 100 dB
- Mainly used to assess peak values of high sound pressure levels (LCpeak)

Note: An **equal loudness curve** is a frequency response curve. Equal loudness curves are the experimental results of presenting pure tones and levels at different frequencies to young people with no hearing impairment. Along a contour line the young, average, normal listener will judge tones presented with different combinations of frequency and dB to be equally loud.

Z-weighting

- No frequency weighting
- Used to collect unweighted data

About sound level parameters

- **Leq** = equivalent continuous sound level

This parameter calculates a constant level of noise spectrum with the same energy content as the varying acoustic noise signal being measured.

- **L** = instantaneous sound level

This parameter shows the instantaneous time-weighted sound level spectrum as measured by the instrument.

✍ **Note:** L is an instantaneous spectrum, as such it is for display only and is not saved with the measurement.

About time weightings

The instrument uses three standard-defined time weightings: F, S and I. Time weightings define the exponential averaging in the root-mean-square (RMS) measurement to average the fluctuations in sound levels and create useful readings.

Time weightings use time constants. Time constants define the time it takes for the instrument to respond to a change in sound levels.

✍ **Note:** If you are measuring to a standard, check if the standard defines which time weighting to use.

- **F** = 125 ms time constant, decay of 34.7 dB/s

The fast rise and decay of this time weighting means it will show a lot of the variations in the acoustic signal. You can use this weighting to measure sounds that fade rapidly, such as a dog bark, or to measure sounds that have a lot of transients (changes).

✍ **Note:** F time weighting can be used for most measurements.

- **S** = 1 s time constant, decay of 4.3 dB/s

The relatively slow rise and decay of this time weighting means it will smooth the variations in the acoustic signal. You can use this weighting to measure sounds that fade slowly, such as a bell toll, or to measure sounds that are fairly constant.

- **I** = 35 ms time constant, decay of 2.9 dB/s

When choosing a time weighting to use, ask yourself if you want to track or smooth the variations in sound levels over time.

Table of possible sound level parameters

This table gives an overview of all the possible parameter/frequency weighting combinations.

 Note:

- The parameters are listed as they appear in the Spectrum parameters menu.

	A	C	Z	B
Leq	LAeq	LCeq	LZeq	LBeq
LF	LAF	LCF	LZF	LBF
LS	LAS	LCS	LZS	LBS

Vibration parameters

Vibration parameters require the BZ-7455 licence is installed and enabled on HBK 2255. To enable vibration parameters, **Setup mode** = *Vibration*.

The different parameters that you can measure are combinations of the parameters with integration and frequency range options. HBK 2255 has integration a (acceleration). The frequency range options depend on the type of integration.

The instrument can perform frequency analysis for one bandwidth with one integration filter in one frequency range.

How to set vibration parameters on the instrument

1. Set the bandwidth.
 - a. Press  to navigate to the Bandwidth box.
 - b. Press  to toggle between bandwidths.
 -  = 1/1-octave
 -  = 1/3-octave
2. Enable vibration parameters.
 - a. Use the arrow keys to navigate to a parameter box.
 - b. Press  to enable / disable parameters.
3. Navigate to .
4. Press  to close the parameter selection menu.

 **Note:** The integration and frequency range settings are fixed.

How to set vibration parameters using the mobile app

1. Tap **Bandwidth** to select the bandwidth.
2. Enable vibration parameters.
 - a. Tap a parameter.
 - b. Tap **On** to enable or **Off** to disable the parameter.
 - c. Tap **Back**.

✎ **Note:** The integration and frequency range settings are fixed.

About bandwidth

The bandwidth of the frequency analysis. You can choose 1/3-octave (third-octave) or 1/1-octave (full-octave). 1/3-octave will give you a finer analysis of the frequency than 1/1-octave.

	B&K 2245	HBK 2255		
		Normal	Extended	Very low
1/3-octave	12.5 Hz to 20 kHz	12.5 Hz to 20 kHz	6.3 Hz to 20 kHz	0.8 Hz to 20 kHz
1/1-octave	16 Hz to 16 kHz	16 Hz to 16 kHz	8 Hz to 16 kHz	1 Hz to 16 kHz

About integration

a = acceleration = time-domain signal (accelerometer input)

About frequency range

Linear = full frequency range

About vibration parameters

Averaged parameters

- **Linear** = linear averaged level

Time-averaged (RMS) weighted acceleration value, averaged over the entire measurement period with Linear frequency weighting.

Time-weighted parameters

- **Fmax, Smax** = maximum vibration level

Maximum time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting.

Fmax and Smax give you the highest level that occurs during the measurement time. Other names for the parameters are Fast max and Slow max.

- **Fmin, Smin** = minimum vibration level

Minimum time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting.

Fmin and Smin give you the lowest level that occurs during the measurement time. Other names for the parameters are Fast min and Slow min.

- **F, S** = instantaneous vibration level

Instantaneous time-weighted acceleration, velocity or displacement level measured with Linear frequency weighting and F or S time weighting for display only.

About frequency weightings

Linear

All vibration parameters use linear frequency weighting. Linear frequency weighting is without any frequency weighting. Equivalent to Z-weighting for sound level measurements.

About time weightings

The instrument uses two standard-defined time weightings for vibration measurements: F and S. Time weightings define the exponential averaging in the root-mean-square (RMS) measurement to average the fluctuations in vibration levels and create useful readings.

Time weightings use time constants. Time constants define the time it takes for the instrument to respond to a change in vibration levels.

✍ **Note:** If you are measuring to a standard, check if the standard defines which time weighting to use.

- **F** = 125 ms time constant, decay of 34.7 dB/s

The fast rise and decay of this time weighting means it will show a lot of the variations in the vibration signal.

✍ **Note:** F time weighting can be used for most measurements.

- **S** = 1 s time constant, decay of 4.3 dB/s

The relatively slow rise and decay of this time weighting means it will smooth the variations in the vibration signal.

When choosing a time weighting to use, ask yourself if you want to track or smooth the variations in vibration levels over time.

Possible vibration parameters

	a integration
	Linear frequency range
Linear	aLinear
Fmax	aFmax
Smax	aSmax
Fmin	aFmin
Smin	aSmin
F	aF
S	aS

Statistical parameters

The Statistical parameters settings allow you to set up the instrument to sample measurement data for statistical analysis.

Broadband statistics can be calculated for measurements made with B&K 2245 or HBK 2255.

Menu location: **Measurement settings > Statistical parameters.**

STATISTICAL PARAMETERS	
Basis parameter	None
Spectrum basis parameter	None
Percentile 1	1.0 %
Percentile 2	10.0 %
Percentile 3	50.0 %
Percentile 4	90.0 %
Percentile 5	99.0 %

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Broadband statistics

Broadband statistics can be calculated for single measurements. LN values are calculated for the total measurement only and stored with the total measurement data.

Broadband statistics are calculated with 0.2 dB class width over 130 dB range.

Basis parameter

The Basis parameter setting specifies the parameter to sample for broadband statistics. In other words, the parameter you choose will characterize the statistical data that the instrument collects for a single broadband parameter.

- **LAF** is sampled every 16 ms.
LAF is the instantaneous time-weighted (F) sound level with frequency weighting A.
- **LAS** is sampled every 125 ms.
LAS is the instantaneous time-weighted (S) sound level with frequency weighting A.
- **LAeq** is sampled every 1 s.
LAeq is the equivalent continuous sound level with frequency weighting A.

Percentiles

You can set up to five percentile levels (LN values).

Percentile level values are calculated for the total measurement. The percentile levels that you specify will tell you the distribution of sound levels in your measurement. For example, if you set a percentile level of 90, the result is the sound level that is exceeded for 90% of the measurement period.

Audio or signal recording

Audio recordings allow you to listen to a measurement while you analyse it. For example, you may want to investigate the cause of a sudden change in levels or to identify sounds during a measurement.

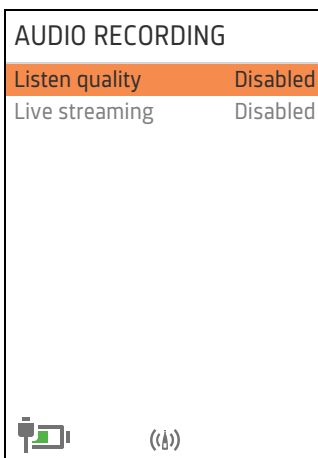
Menu location: **Measurement settings > Audio recording**

 **Note:** If **Setup mode** = *Vibration*, the setting is called **Signal recording**. The settings for signal recordings are the same as for audio recordings, the difference is that the instrument records the input signal from the connected accelerometer.

Listen quality

B&K 2245 can record listen-quality audio while measuring.

HBK 2255 can record listen-quality audio while measuring.



Listen-quality settings

	B&K 2245	HBK 2255
<i>Disabled</i>	Do not record audio.	Do not record audio.
<i>Enabled</i>	Record audio for the duration of each measurement.	—
<i>Continuous</i>	—	Record audio for the duration of each measurement.

MP3 format

The instrument records audio in a format suitable for listening but not for analysis, using MP3 compression. MP3 recordings are compressed to 48 kbps, approximately 3% of the original signal size.

Analysis quality

For HBK 2255, the optional BZ-7451 licence enables analysis-quality audio recordings while measuring. The sound signal is recorded as 24 bit samples at 65536 Hz.

AUDIO RECORDING	
Listen quality	Continuous
Analysis quality	Continuous
Pre-recording	00:00:10
Post-recording	00:00:02
Maximum duration	Disabled
Duration	00:01:00
Live streaming	Enabled
 	

Analysis-quality settings

If the BZ-7451 licence is installed and enabled on HBK 2255, there are three options for the Listen quality and Analysis quality settings.

- *Disabled*: Do not record audio.
- *Continuous*: Record audio for the duration of each measurement.
- *Triggered*: Trigger audio recordings while measuring.

✍ **Note:** BZ-7451 enables triggered audio recordings through external commands via the programming interface of the instrument. See [Audio or signal recording](#) (below) for more information about the different ways to trigger an audio recording.

FLAC format

The instrument records audio in a format suitable for analysis. The raw time signal is compressed using the FLAC (free lossless audio codec) format, which retains all of the information in the raw time signal while reducing file size.

The size of FLAC recordings depends on the signal. Low-level signals are typically compressed down to approximately 15% of the original signal size, while high-level signals are typically compressed to approximately 60% of the original signal size.

Live streaming

For live audio, the Live streaming setting allows you to choose how to stream audio to a connected device. The setting is enabled when **Listen quality** and/or **Analysis quality** is set to *Continuous* or *Triggered*.

- *Enabled*: Stream audio in real time, even when measurements are paused.
- *Disabled*: Sync the streamed audio with the audio recording, which results in a latency up to 1 second.

Display settings

Display settings control how the instrument screen looks (brightness, colour scheme), the brightness of the light ring, and the data that is displayed.

Menu location: **Display settings**

DISPLAY SETTINGS	
Screen brightness	Level 4
Light ring brightness	Normal
Colour scheme	Light
Battery percentage	Off
SLM view	>
List view	>
Spectrum view	>
Profile view	>
About data view	>

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Screen brightness

Screen brightness controls how bright the screen on the instrument is. You can choose from six levels of brightness.

Light ring brightness

Light ring brightness controls the brightness of the light ring on the instrument. Choose from four settings: *Off*, *Low*, *Normal* or *High*.

Colour scheme

This setting controls the colour of the screen and text.

- *Light* is a light background with dark text.
- *Dark* is a dark background with light text.

Battery percentage

Battery percentage controls how the instrument displays the battery level.

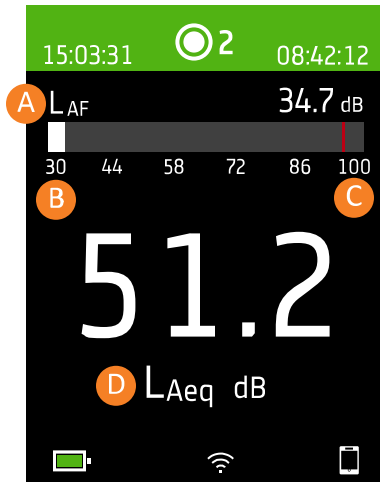
- *On*: Display the battery level as a percentage of the total charge.
- *Off*: Display the battery level in hours remaining.

Display views and their settings

SLM view

Set up the instantaneous display (bar graph) and the readout for one broadband parameter (single measurement).

The SLM view displays the readout of a single broadband parameter level in a large font so it is easy to see. Use the display when you only want to view a single parameter.



A = **Graph parameter** = LAF

B = **Graph min level** = 30 dB

C = **Graph max level** = 100 dB

D = **Parameter** = LAeq

The **Graph parameter** setting defines the parameter for the bar graph; that is, the instantaneous (or fast) display of instantaneous sound levels.

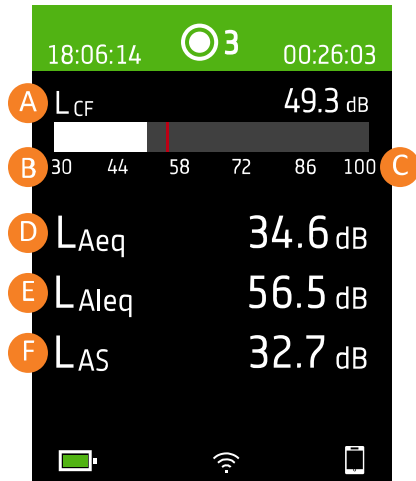
Together, the **Graph max level** and **Graph min level** settings define the range (maximum and minimum decibel levels) for the graph. The range that you define should match the dynamics of the signal you are measuring. In other words, it should include all the sound levels that are present.

The **Parameter** setting defines the parameter to display in the area below the bar graph.

The **Display** setting allows you to show (enable) or hide (disable) the view.

List view

Set up the instantaneous display (bar graph) and readouts for multiple broadband parameters (single measurement). You can display three parameters on the instrument and five parameters on the mobile app.



A = **Graph parameter** = LAF

B = **Graph min level** = 30 dB

C = **Graph max level** = 100 dB

D = **Parameter 1** = LAeq

E = **Parameter 2** = LAeq

F = **Parameter 3** = LAS

The **Graph parameter** setting defines the parameter for the bar graph; that is, the instantaneous (or fast) display of instantaneous sound levels.

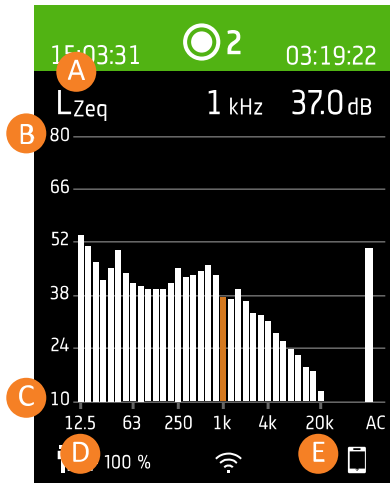
Together, the **Graph max level** and **Graph min level** settings define the range (maximum and minimum decibel levels) for the graph. The range that you define should match the dynamics of the signal you are measuring. In other words, it should include all the sound levels that are present.

The **Parameter** settings define the parameters to display as a list below the bar graph. The instrument can display up to three parameters. Choose *None* to leave a list item blank.

The **Display** setting allows you to show (enable) or hide (disable) the view.

Spectrum view

Set up the display of frequency analysis spectra.



A = **Parameter** = LZeq

B = **Graph max level** = 80 dB

C = **Graph min level** = 10 dB

D = **Lower display limit** = 12.5 Hz

E = **Higher display limit** = 20k Hz

The **Parameter** setting defines the parameter for the spectrum display; that is, the display of the sound level for each frequency band.

For B&K 2245, there is one instance of the **Parameter** setting as the instrument can display one spectrum parameter.

For HBK 2255, there are two instances of the **Parameter** setting as the instrument can display two spectrum parameters.

Together, the **Graph max level** and **Graph min level** settings define the range (maximum and minimum decibel levels) for the graph. The range that you define should match the dynamics of the signal you are measuring. In other words, it should include all the sound levels that are present.

For HBK 2255, the **Lower display limit** and **Higher display limit** settings define the display range on the X-axis. This allows you to exclude frequencies from the spectrum view which are not of interest.

The **Display** setting allows you to show (enable) or hide (disable) the view.

Profile view

Set up the display of logged measurement parameters, also called the logging profile, on the instrument.



A = **Parameter** = LAeq

B = **Graph max level** = 50 dB

C = **Graph min level** = 20 dB

The **Parameter** setting defines the parameter for the profile display; that is, the display of logged sound levels by time.

Together, the **Graph max level** and **Graph min level** settings define the range (maximum and minimum decibel levels) for the graph. The range that you define should match the dynamics of the signal you are measuring. In other words, it should include all the sound levels that are present.

The **Display** setting allows you to show (enable) or hide (disable) the view.

About data view

Display information about the instrument and the data.

About data view displays information about the instrument with which you are measuring. It can also include the location of the instrument (latitude and longitude) using GPS (global positioning system).

The **Display** setting allows you to show (enable) or hide (disable) the view.

Using GPS coordinates

To enable latitude and longitude coordinates in About data view:

1. Enable Service mode on the instrument.
 - a. Press  briefly to open the menu.
 - b. Go to: **System settings** > **Advanced settings** > **Service mode**.

- c. Select **Enabled**.
2. Using the instrument or the mobile app, go to: **System settings > Advanced settings > GPS location**.
3. Select **Enabled**.

✎ **Note:** To use the mobile app to enable latitude and longitude coordinates in About data view, Service mode must be enabled on the instrument. You cannot use the mobile app to enable Service mode.

Regional settings

The Regional settings group controls settings that often vary by your geographical location: language, date, time, numerical formats and measurement units.

Menu location: **System settings > Regional settings**

REGIONAL SETTINGS	
Language	English
Time zone	GMT+00:00 UTC
Date format	2025-05-14
Time format	12:43:59
Date separator	-
Decimal point	.
Decimal places	1
Wind speed unit	SI
Temperature unit	SI
Dimension unit	SI
 98 % 	

Language

Choose the language of the user interface of the instrument.

✎ Note:

- If the mobile app and the instrument are not set to display the same language, text in the graphical user interface (GUI) of the mobile app will be in two languages.
- Access the settings on your mobile device to set your language preference for the device, or to set your language preference for the app.
- Alternatively, from the mobile app home screen, go to: **About > Preferences > Language**.

Time zone

Set the time zone in which you are measuring.

✍ **Note:** It is very important that the instrument, mobile device and PC are all set to the same time zone. Otherwise, you may not be able to import measurements from the instrument to the PC application.

Date format

Choose the order of day, month, year (in numerical format).

Time format

Display time as a 24- or 12-hour clock.

Date separator

Choose the symbol that separates the day, month and year.

Decimal settings

Choose the decimal separator: decimal comma or decimal point.

Choose the number of decimal places to display: 1 or 2.

Measurement units

Choose your preferred units of measurement: *SI* (metric) or *US/UK* (US customary units or imperial units).

Wind speed and temperature units

Wind speed unit: Select *SI* for m/s or *US/UK* for mph.

Temperature unit: Select *SI* for °C or *US/UK* for °F.

✍ **Note:** Wind speed and temperature data require a weather station. HBK 2255 works with weather station kits MM-0316-A and MM-0256-A, which are based on Vaisala weather stations. See [External devices](#) for more information.

Dimension units

Select *SI* for metres or *US/UK* for feet.

Power management

Use the Power management settings to switch off the screen or instrument after periods of inactivity. These settings can be helpful if you want to maximise battery life for long, unattended measurements.

Go to: **System settings > Power management.**

POWER MANAGEMENT	
Switch off screen after	5 min
Shut down after	Never
Charge battery to	90 %

93 % (1/1)

Switch screen off after

Use this setting to switch off the screen on the instrument automatically after a period of inactivity (that is, when you are not pushing its buttons). The instrument will stay on and continue to measure even if the screen is off.

- *Never*: The screen will not switch off.
- *2, 5 or 10 minutes*: After 2, 5 or 10 minutes, the screen switches off.

Shut down after

Use this setting to shut down the instrument automatically after a period of inactivity (that is, when you are not pushing its buttons).

- *Never*: The instrument will not turn off.
- *2, 5 or 10 minutes*: After 2, 5 or 10 minutes, the instrument turns off.

 **Note:** If the instrument is measuring, it will not shut off. If the instrument is charging, it will shut off.

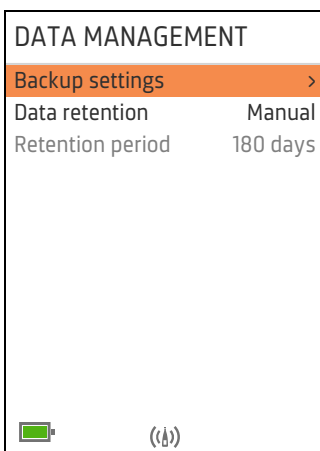
Charge battery to

Use the setting to set the percentage level to which the battery charges when connected to a power source. Set between 50 and 100%, the default percentage is 100. For daily use, it is recommended to set the charge level below 90% to extend battery life.

Data management

The Data management settings include settings for storing a backup and for data retention.

Go to: **System settings > Data management.**



Data storage on the instrument

Measurement data is stored automatically on the internal storage disk when you stop a measurement. Measurements are organised in folders by date, with all measurements named by the following convention:

Measurement naming convention	Example
{measurement number} {start time} + {duration} {xx} {hh:mm:ss} + {hh:mm:ss}	01 07:52:17 + 00:05:58

See [Data explorer](#) for information about folder structure and options.

Backup settings

You can set up your instrument to store backups of your data to a USB stick or network storage (either a network attached storage (NAS) device, a folder on a network drive, or on the hard disk of a computer). Data transfers automatically when the storage facility is available. An icon on the instrument indicates the status of the backup.

Store a backup on network storage

You will need:

- Network storage
- Your instrument

 **Note:** If you are using NAS, you will need to set it up according to the manufacturer's instructions first.

Procedure:

1. Go to: **Backup settings > Backup**.
2. Select **Disabled**.
3. Enter the host name or IP address of the device or network (so the instrument can find it).
4. Enter the user name and password (so the instrument can access the device or network).
5. Specify the path (so the instrument knows where to upload the data).
6. Specify the domain if the network belongs to a domain.
7. Set **Backup** to *Network storage*.

Store a backup on a USB stick

You will need:

- A USB-C™ (or USB-A with an adaptor) memory stick with at least 16 GByte formatted as FAT32 or exFAT
- Your instrument

Procedure:

1. Go to: **Backup settings > Backup**.
2. Select **USB stick**.
3. Connect the USB stick. The transfer will start automatically.

Data retention and retention period

The Data retention and Retention period settings control how measurement data is moved from the Data folder to the Trash folder. See [Data explorer](#) for more information about the folder

structure on the instrument.

When **Data retention** is set to *Manual*, you need to move data to the Trash folder manually. Manual is the default setting.

When **Data retention** is set to *Automatic*, the instrument moves data to the Trash folder when the following two conditions are fulfilled:

- The data has been transferred. That is, either a backup of the data has been stored, or the data has been imported to the PC application.
- The data is older than the number of days specified in the Retention period setting.

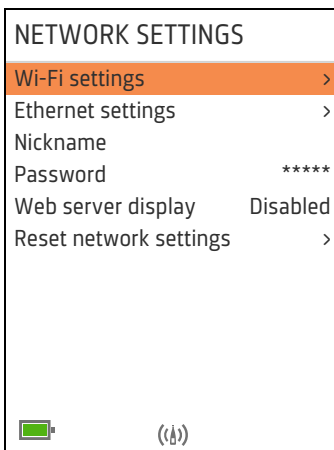
 Note:

- The default value for Retention period is 180 (days).
- Data in the Trash folder is deleted only when you empty the folder or when disk space is needed.

Network settings

Network settings is a group of settings that enables you to control your local (or remote) network connections. There are also settings to give the instrument a nickname, to protect it with a password and to connect to the instrument using a web browser.

Go to: **System settings > Network settings**.



Wi-Fi settings

The Wi-Fi settings group of settings controls the wireless connections of the instrument.

Wi-Fi mode: Airplane mode

Use this setting to switch off Wi-Fi and Bluetooth on the instrument.

Wi-Fi mode: Connect to network

Use this setting to connect your instrument to your local wireless network, such as your work or home network. The instrument will be able to communicate with the other devices on the network, that is your iOS device or PC.

1. Set **Wi-Fi mode** to *Connect to network*.
2. If you are using the instrument, select **Wi-Fi name**.
If you are using the mobile app, the mobile device will search for the available networks.
3. Select your network from the list of available networks.
4. Enter the network password.

Wi-Fi mode: Act as hotspot

Use this setting to enable the instrument's hotspot to which you can connect your iOS device or PC so they can communicate.

1. Set **Wi-Fi mode** to *Act as hotspot*.
2. Make note of the hotspot name (example: BK2245-000000) and password.
3. Connect your iOS device or PC to the hotspot as per the manufacturer's instructions. If you are using the mobile app, follow the prompts to connect your iOS device to the hotspot.

Change the hotspot password on the instrument

1. Select **Password**.
2. Use ▲ and ▼ to scroll through the character menu.
3. Press ⏻ to confirm the changes.

✏ **Note:** Restart the instrument to apply the new password.

Change the hotspot password using the mobile app

1. Tap the text box for Password.
2. Use the keypad to enter a new password.
3. Tap **Done**.

✏ **Note:** There are two instances of Done while the keypad is open, be sure to tap the upper instance or your changes will not be saved.

4. Tap the back arrow.

This will cause the mobile device to lose connection to the hotspot.

The instrument and mobile app will reconnect automatically.

Ethernet settings

The Ethernet settings group contains settings for wired connections of the instrument. Use a USB-C™ to USB-A cable to connect the instrument to a computer, or use a USB-C to Ethernet adaptor to connect to the router or a switch on a local area network (LAN).

The **Set up IP** setting is set to *Automatically* by default, which allows the DNS server to manage the IP settings. For most setups, use the automatic setting. Set **Set up IP** to *Manually* if you need to manage the IP settings manually. Note, the instrument must be connected to a computer or a network to change the setting.

Nickname

A nickname can make your instrument easier to identify if you have multiple instruments. This is because the default name of an instrument is based on its type and serial number, so they all look very similar.

Add a nickname using the instrument

1. Select **Nickname**.
2. Use the arrow keys to enter a name.
3. Press ⏮ to exit the dialog.

💡 **Hint:** Use the mobile app, it is much easier.

Add a nickname using the mobile app

1. Tap **Nickname**.
2. Use the keypad to enter a nickname.
3. Tap **Done**.

 **Hint:** You can also use emojis!

Tips for nicknames

- Make the nickname short.
- Make the nickname unique.
- Use a naming pattern such as the phonetic alphabet.
- Use the location of the instrument.

Password

This setting allows you to password protect your instrument. The password will be required to connect to the instrument through Wi-Fi or Ethernet.

You can add or change the password using either the instrument or the mobile app.

Add a password using the instrument

1. Go to: **System settings > Network settings**
2. Select **Password**.

 **Note:** If the instrument is already password protected, you will need to confirm that you want to enter a new password.

3. Use the arrow keys to enter a password.
4. Press .

 **Hint:** Use the mobile app, it is much easier.

Add a password using the mobile app

1. Tap **Password**.
2. Use the keypad to enter a password.
3. Tap **Done**.

Web server display

Web server display is a setting that allows you to connect to the instrument using a web browser. The display mirrors the instrument GUI and provides a digital version of the instrument buttons, which allows you to control measurements and access instrument settings from an ordinary web browser. The display is a useful alternative to remote connections via the apps.

The setting can be accessed from either the instrument or the mobile app. See [Web server display](#) for more information.

Reset network settings

You can reset the network settings so that the instrument will forget all networks to which it has connected. This will not affect any settings that have been saved on your iOS device.

This setting can only be accessed from the instrument.

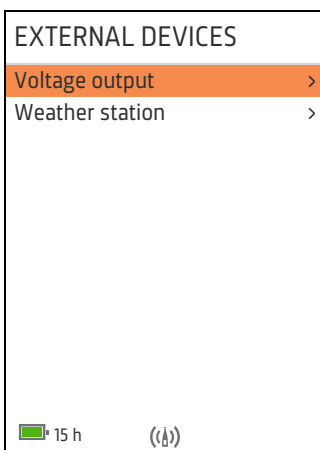
How to reset network settings

1. Select **Reset network settings**.
2. Select **Yes**.

External devices

For HBK 2255, the External devices setting includes settings that allow you to output the analog signal and to connect the instrument to a weather station.

Menu location: **System settings > External devices**



See [Voltage output](#) for information about how to output the analog signal.

Weather station

The atmospheric conditions, such as humidity and wind speed, in which measurements are made are an essential part of environmental measurements.

HBK 2255 works with weather station kits MM-0316-A and MM-0256-A, which are based on Vaisala weather stations.

- MM-0316-A measures wind speed and wind direction.
- MM-0256-A measures wind speed, wind direction, ambient temperature, ambient pressure, relative humidity and rainfall.

MM-0316-A and MM-0256-A connect to the instrument using either a wired or a wireless connection.

- Wired: USB Adapter ZH-0698 and a USB-C to USB-A female adapter
- Wireless: via Bluetooth®

Set **Weather station** = *Vaisala* if you have connected a weather station to the instrument.

The measured weather parameters are saved with data and displayed together with the broadband parameters.

See [Regional settings](#) for information about how to set the measurement unit for wind speed, temperature and dimensions.

Voltage output

The Voltage output setting allows you to output the analog signal through the USB-C™ socket on the bottom of the instrument. To output the signal requires an output cable. One option is the AO-0846 cable, which has a stereo-mini plug for connecting headphones.

How to output the analog signal

1. Select the analog signal to output.

For B&K 2245, go to **Menu > System settings > Voltage output > Source**.

For HBK 2255, go to **Menu > System settings > External devices > Voltage output**.

- *Input X-weighted*: Output the frequency-weighted input signal for listening purposes.
- *LXF*: Output the frequency-weighted instantaneous sound level with time weighting F as 10 mV/dB.

 Note:

- X = the frequency weighting.
 - The frequency weightings available correspond to the parameters that the instrument is set to measure.
2. Attach the output cable to the instrument.
 3. Start a measurement.

Metadata

Metadata is information which describes data in the context of the measurement process and helps you to make sense of your data. The instrument automatically stores information about the data it collects, such as the date and time of each measurement, the measurement number, the microphone used, and the GPS coordinates (if enabled).

For HBK 2255, the Metadata setting allows you to create custom metadata. Custom metadata is stored with the measurement and supported in the Enviro Noise Partner and Building Acoustics Partner PC applications. If you export your measurement data from the PC application, the export file includes the custom metadata.

Menu location: **Metadata**

METADATA SETTINGS	
Metadata	Enabled
Metadata 1	>
Metadata 2	>
Metadata 3	>
Metadata 4	>
Metadata 5	>
Metadata 6	>
Metadata 7	>
Metadata 8	>
Metadata 9	>
 97 % 	

How to create custom metadata

To use custom metadata on your measurements, you will need to create metadata before you start to measure. There are 9 metadata on the instrument, numbered from 1 to 9.

1. Enable metadata collectively (as a whole).
 - a. Go to: **Metadata > Metadata**.
 - b. Select *Enabled*.
2. Enable metadata individually (one by one).
 - a. For example, go to **Metadata 1 > Metadata 1**.
 - b. Select *Enabled*.

Once a metadata is enabled, you will be able to edit it.

3. Use the **Name** setting to name the metadata.

This is the name you will see when prompted to edit/confirm metadata before saving each measurement.

4. Use the **Type** setting to define the format of the metadata.
 - Choose *Text* for metadata which consists of letters, numbers, symbols and spaces.
 - Choose *Number* for metadata which consists of numbers only. Values can be from 000 to 999.
 - Choose *Picklist* to create a list from which you can pick a value.
5. If **Type** = *Picklist*, you will also need to create entries to populate the list. Entries can consist of letters, numbers, symbols and spaces. You can create up to 11 entries.
6. Enter a default value for the metadata.

Only the setting that corresponds to the type of metadata will be enabled: Text value, Number value or Picklist value.

How metadata works

To add metadata to your measurements, you will need to enable metadata collectively. Each individual metadata (Metadata 1 through Metadata 9) that is enabled will be added to each measurement you make.

Before a measurement is saved, you will be prompted to confirm the metadata. At this point, you can edit the values before you confirm.

 **Note:** Number metadata do not automatically increment with each measurement.

Lock the settings

After you have finished setting up the instrument, you can lock the measurement, display and system settings to prevent changes.

 **Note:** This setting is only accessible on the instrument.

ADVANCED SETTINGS	
Service mode	Enabled
Password	*****
Approval country	Any
Lock settings	Enabled
GPS location	Enabled
Calibration	>
Microphones	>
Calibrate battery	>
Reset to default	>
Reset to factory default	>
Check for updates	>
 98 % (⏏)	

1. Go to: **System settings > Advanced settings > Service mode.**
2. Select **Enabled.**
3. Go to: **Lock settings.**
4. Select **Enabled.**

CALIBRATION CHECK

It is a best practice to check the accuracy of your instrument before and after a measurement by performing a calibration check. A calibration check is not a calibration. **Calibration** includes an adjustment of the instrument's sensitivity. A **calibration check** compares the current sensitivity of the instrument with the sensitivity from its most recent and initial calibrations, checking that it has not changed too much.

When you place a sound calibrator on the microphone, the instrument detects the tone and automatically checks the deviation of the sensitivity of the instrument from its initial calibration.

How to perform a calibration check

You will need:

- The instrument
- A sound calibrator such as Type 4231

A sound calibrator generates a known sound level, against which the measured level can be checked. Type 4231 generates a tone at 1 kHz with levels at 94 dB or 114 dB.

✍ **Note:** Be sure to add the calibrator's serial number in the calibration settings of the instrument. Go to: **Menu > System settings > Advanced settings > Calibration > Type 4231 no.**

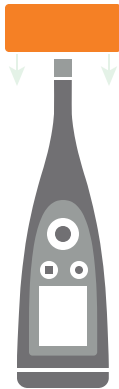
Procedure:

1. Turn on the instrument.

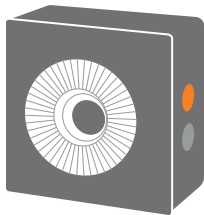


✍ **Note:** Ensure that the **instrument is not measuring** and that the **menu is not open**.

2. Gently seat the calibrator on the microphone.



3. Turn on the sound calibrator.



4. After a short period the instrument will initiate a calibration check, choose **Yes**.

 **Hint:** You can respond to the calibration dialog using the mobile app if you are using B&K 2245 with firmware versions greater than 1.1.3.1653 or H&B 2255 with firmware versions greater than 1.2.1325.

5. The calibration check will have one of two results:
 - *Pass*: The measured sound level is within tolerance. The instrument is ready for use.
 - *Fail*: The measured sound level is greater than the acceptable tolerance. The instrument should be recalibrated or serviced.
6. Exit the calibration check.



Calibration history

To view the history of calibrations and calibration checks, go to: **Menu > Calibration history**.

CALIBRATION HISTORY	
Checks	>
Calibrations	>
Microphone	4966-1234567
Max input level	141.49
Sensitivity	46.73 mV/Pa
Calibrated	2024-05-23
Deviation from init.	-0.03 dB
 16 h 	

Calibration settings

The Calibration settings menu allows you to disable automatic calibration checks, to change calibration reminder settings and to use custom calibration equipment and levels for your checks.

Menu location: **Menu > System settings > Advanced settings > Calibration**.

CALIBRATION SETTINGS	
Calibrate	>
Automatic check	Enabled
Calibrator	Type 4231
Type 4231 no.	0112358
Custom calibrator no.	0
Custom level	124.00
Calibration reminder	Enabled
Calibration interval	12 months
Next calibration	2026-05-23
 16 h 	

Calibrate

The Calibrate option gives you the opportunity to change the calibration sensitivity.

1. Go to: **Menu > System settings > Advanced settings.**
2. Enable the **Service mode** setting.
3. Go to: **Calibration > Calibrate.**
4. Seat the calibrator and turn it on.
5. Select **Yes** to start the calibration.
6. If the calibration is successful, you can choose to use the new sensitivity.

Automatic calibration check

By default, **Automatic check** = *Enabled*. Change the setting to *Disabled* to disable automatic calibration checks. When automatic calibration checks are disabled, it is not possible to perform a calibration check.

Calibration reminder

The instrument is set to remind you when it is time to calibrate by default.

To change the settings:

1. On the instrument, go to: **Menu > System settings > Advanced settings.**
2. Enable the **Service mode** setting.
3. Go to: **Calibration.**
4. Edit the **Calibration reminder** and **Calibration interval** settings as desired.

Custom calibration

The instrument is set to use Sound Calibrator Type 4231 by default.

To use a different calibrator and set a custom calibration level:

1. Go to: **Calibrator.**
2. Select **Custom.**
3. Use the **Custom calibrator no.** setting to add the calibrator's serial number.
4. Select **Custom level** to specify the sound level in dB.

PROJECTS (MOBILE)

A project is a collection of jobs, tasks, exposure groups, measurements and annotations for testing workplace noise according to a specific standard for a nominal workday.

A job is the overall occupational activity of the worker. A job includes all the tasks that a worker performs throughout their workday. Tasks and exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

A task is a distinct activity performed by a worker or a group of workers. Tasks are defined by the content and duration of the activity. Tasks (and their measured sound levels) are added to jobs to calculate exposure levels for a nominal workday.

An exposure group is a group of workers who have similar roles and exposure levels. Exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

 **Note:** The OSHA standard does not use exposure groups for evaluating workplace noise, TWA (time-weighted average) is calculated based on tasks.

Projects are stored on the instrument and transferred to the PC application for post-processing (analysis and report generation).

Create a new project using the mobile app

Before you can create a project using the mobile app, you must first connect to the instrument. See [Connect the mobile app to the instrument](#) for more information.

1. If necessary, return to the Home screen.
2. Tap **Create Project**.
3. Tap **Add Photo** if you want to add a photo from your mobile device.

 Note:

- The first time you do this, you will be prompted to give Work Noise Partner access.
 - The project's picture will not show on small screens.
4. Enter project information:
 - Project Name is required, the default is *New Project*.
 - Organization, Description and Contact are optional.
 5. Select the standard to which you are testing: *ISO 9612:2009*, *Slovene regulation*, *OSHA*, *Czech* or *Western Australian*.

6. Edit the settings related to each standard as necessary.
7. Tap **Save**.

Once you create a project, you can add [Tasks](#), [Exposure groups](#) and [Jobs](#) as needed.

About settings for the standards

Uncertainty (ISO 9612:2009, Slovene regulation, Czech, Western Australian)

Estimate the uncertainty of your measurements.

- *1.65 ($p=95\%$)*: Coverage factor of 1.65 and a confidence interval of 95%. In other words, you expect one out of every twenty measurements to fail.
- *2.23 ($p=99\%$)*: Coverage factor of 2.23 and a confidence interval of 99%. In other words, you expect one out of every one hundred measurements to fail.

Limits (Slovene regulation, Czech)

Values (in dB) for daily exposure limits. If needed, tap to edit the default values.

Exchange rate (OSHA)

The amount of increase that corresponds to a doubling of the noise dose. Choose between *3 dB*, *4 dB* and *5 dB*.

Criterion level (OSHA)

The maximum equivalent sound pressure level (A-weighted) over an 8-hour workday that must not be exceeded. Also referred to as the exposure limit. Choose either *85 dB* or *90 dB*.

Threshold (OSHA)

Any sound levels below the threshold level do not contribute to the noise dose measurement data. For example, if you set the threshold level to 80, sound levels below 80 dB are not used to calculate doses and time-weighted averages.

Value in dB.

Workplace (Czech)

Choose the type of work environment.

How to edit a project

You can edit the project in two ways:

- In the list of projects, swipe left on a project and select .
- In a project, tap **Edit**.

After editing, tap **Save** to save the changes.

How to delete a project

In the list of projects, swipe left and tap .

Tasks

A task is a distinct activity performed by a worker or a group of workers. Tasks are defined by the content and duration of the activity. Tasks (and their measured sound levels) are added to jobs to calculate exposure levels for a nominal workday.

On the bottom of the project screen, tap **Tasks** to open the list of all tasks and exposure groups which have been created for the project. The list is empty at first.

Create a task

1. Tap **+ New Task**.
2. At the prompt, enter a name.
3. Tap **Done**.

Edit or delete tasks

Swipe left on a task. (It has to be collapsed. If it is not collapsed, tap it to collapse it.)

- Tap  to edit.
- Tap  to delete.

Add measurements to a task

In the list of tasks and exposure groups, tap on an item to expand it.

- Tap **Add from the list** to add a measurement stored on the instrument. See [Import past measurements](#) for more information.
- Tap **Measure** to open the measurement screen. See [Controls](#) for more information.

Filters

At the top of the list of tasks and exposure groups are three buttons: All, Done and Not done. These buttons will filter the tasks and exposure groups in the project so you can quickly see the status of the project or check that all measurements have been made.

Exposure groups

An exposure group is a group of workers who have similar roles and exposure levels. Exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

On the bottom of the project screen, tap **Tasks** to open the list of all tasks and exposure groups which have been created for the project. The list is empty at first.

 **Note:** The OSHA standard does not use exposure groups for evaluating workplace noise, TWA (time-weighted average) is calculated based on tasks.

Create an exposure group

1. Tap **+ New Exposure Group**.
2. Enter a name.
3. Set the number of workers in the exposure group.
Use left and right arrows or tap on the text box or use the keypad.
4. Tap **Done**.

Edit or delete exposure groups

Swipe left on an exposure group. (It has to be collapsed. If it is not collapsed, tap it to collapse it.)

- Tap  to edit.
- Tap  to delete.

Add measurements to an exposure group

In the list of tasks and exposure groups, tap on an item to expand it.

- Tap **Add from the list** to add a measurement stored on the instrument. See [Import past measurements](#) for more information.
- Tap **Measure** to open the measurement screen. See [Controls](#) for more information.

Filters

At the top of the list of tasks and exposure groups are three buttons: All, Done and Not done. These buttons will filter the tasks and exposure groups in the project so you can quickly see the status of the project or check that all measurements have been made.

Jobs

A job is the overall occupational activity of the worker. A job includes all the tasks that a worker performs throughout their workday. Tasks and exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

On the bottom of the project screen, tap **Jobs** to open the list of all jobs which have been created for the project. The list is empty at first.

Create jobs

1. Tap **+ New Job**.
2. At the prompt, enter a job name.
3. Tap **Done**.

Add tasks and exposure groups to a job

A job consists of the tasks and/or exposure groups that add up to a nominal workday, which is defined as an 8 hour working day. A working day includes working times and positions, the number and duration of breaks, and the work pattern.

1. Tap on a job to expand it.
2. Tap **+ Add task or exposure group**. The list of tasks and exposure groups opens.
3. Allocate time for a task or exposure group to add it to a job.

Use the left and right arrows to allocate time. (You can also tap on the box to use your keypad to enter a time.)

If you do not allocate time for a task or exposure group, it is not added to a job.

4. Tap **Save**.

For testing according to the ISO, Western Australian, Slovene, or Czech standards or regulations, LEX,8h (daily personal noise dose) is calculated and displayed based on the time allocated to the tasks and exposure groups added to the job. For testing according to the OSHA standard, TWA (time-weighted average) is calculated and displayed based on the time allocated to the tasks added to the job.

Edit time allocation on a job

1. From the job list, tap on a job to expand it.
2. Tap + **Add task or exposure group**.
3. Edit time allocation.
4. Tap **Save**.

Edit or delete a job

Swipe left on a job. (It has to be collapsed. If it is not collapsed, tap it to collapse it.)

- Tap  to edit.
- Tap  to delete.

Filters

At the top of the list of tasks and exposure groups are three buttons: All, Exceeded and Not exceeded. These buttons will filter the jobs in the project.

MEASUREMENTS

The exact steps of a measurement will vary depending on the settings you use in Measurement control.

A basic overview is as follows:

1. Press  to start a measurement.



2. If necessary, press  to pause.
3. Press  to resume.
4. Press  to stop the measurement.



At this point, you can review the results of the measurement.

5. Press  again to clear the data from the last measurement and return the instrument to its ready state.

 Note:

- You will not need to stop the measurement if it has a preset time. Go to **Menu > Measurement settings > Measurement control** to enable or disable preset measurement times.
- Data is stored automatically when the measurement stops.
- If you are using the instrument with the mobile app, annotations will be synced with the measurement and saved on the instrument.

Data explorer

Menu location: **Menu > Data explorer**

DATA	
Data	>
2025-04-28	>
2025-04-25	>
2025-04-23	>
2025-04-22	>
2024-04-15	>
2025-04-14	>
2025-04-10	>
2025-04-09	>
2025-04-08	>
2025-04-01	>
 98 %	

Folder structure

There are two top-level folders in the data explorer: Data and Trash. Within the two folders are subfolders, named by date. Within each date folder are all measurements made that day.

Data folder	Trash folder
Date folders	Date folders
Measurement folders	Measurement folders

Navigate the folders

Each time you open the Data explorer, you will start in the Data folder. With each folder you select, there will be different options depending on your location in the folder structure.

Options for the Data folder	Options for the Trash folder
• Show Trash: Opens the Trash folder. • Move Data to Trash: Moves all data to the Trash folder.	• Show Data: Opens the Data folder. • Empty Trash: Deletes all data in the Trash folder permanently.

Options for data folders	
In the Data folder	In the Trash folder
• Open: Opens the folder. • Move to Trash: Moves the folder to the Trash folder.	• Recover: Sends the folder and its contents to the Data folder. • Open: Opens the folder. • Delete: Permanently deletes the folder.

Options for measurement folders	
In the Data folder	In the Trash folder
• Open: Opens the measurement. • Move to Trash: Moves the measurement to the Trash folder.	• Recover: Sends the measurement to the Data folder. • Delete: Deletes the measurement permanently.

Delete data

There are two stages to remove data from the instrument forever. The first stage is to send the data to the Trash folder and the second stage is to delete data from the Trash folder. By default, you will need to move data to the Trash folder manually.

To learn how to set up the instrument to move data to the Trash folder automatically, see [Data management](#).

 **Hint:** Move data with which you are not currently working to the Trash folder. This will keep the Data folder tidy so you can use the Data folder as you would a working folder. Data in the Trash folder can be returned to the Data folder at any time.

Review measurements

When you open a measurement, you will be able to view and interact with the measurement data in the instrument display.

How to open a past measurement

1. Go to: **Menu > Data explorer.**
2. Navigate to the desired date folder.
3. Press  and select **Open.**
4. Navigate to the desired measurement folder.
5. Press  and select **Open.**

 Note:

- Press  to close the measurement.
- Opening a measurement changes the current settings of the instrument to the settings of the measurement.

Measurements (mobile)

When you connect the instrument and the mobile app, the mobile app can be used to control the instrument. This is useful if you want to be able to start or stop a measurement from a distance (so that you do not introduce noise to the measurement). The mobile app and the instrument show the status of the instrument regardless of whether you use the instrument or the mobile app to start, stop or pause the measurement.

 **Note:** Measurement data is only stored on the instrument.

Make a measurement

1. Connect the mobile app to the instrument.
See [Connect the mobile app to the instrument](#) for more information.
2. Open an existing project, or create a new one.
See [Projects \(mobile\)](#) for more information.

3. Add a task or an exposure group.
See [Tasks](#) or [Exposure groups](#) for more information.
4. Tap the task or exposure group to expand it.
5. Tap **Measure**.
6. Use the controls at the bottom of the screen to start a measurement.

How to control measurements

Use the controls at the bottom of the screen to start, stop and pause measurements.

The exact steps of a measurement will vary depending on the settings you use in the Measurement control settings on the instrument. See [Measurement control](#) for more information.

Controls

Tap  to start a measurement.

To pause, slide  to the left.

Tap  to resume.

Slide  to the right to stop the measurement.

Note:

- It will not be necessary to stop the measurement if you specified a measurement time in Measurement control.
- You can switch between tasks and exposure groups from the measurement screen, even while you are measuring. The measurement will be attached to the task or exposure group on the measurement screen at the time the measurement stops.
- After making and attaching at least three measurements to a task or exposure group, the mobile app calculates the LAeq and the task or exposure group is marked as done.

Add measurements to a project

You can add measurements to a project one of two ways:

- Make a measurement while the project is open.
- Open a project and import past measurements.

Import past measurements

You can add measurements that are stored on the instrument to your project.

1. Open an existing project, or create a new one.
2. In the Tasks list, tap a task or exposure group to expand it.
3. Tap **Add from the list**.
4. Tap to select one or more measurements.
5. Repeat as needed.

Delete measurements

Swipe left on a measurement for the option to delete it from a project.

 **Note:** The measurement is only removed from the project, it is not deleted from the instrument.

ANNOTATIONS

Use the mobile app to annotate your measurement. Annotations are comments you can attach to a measurement. There are four types of annotations: photo, video, note, and commentary. Every measurement can have multiple annotations of different types.

You can attach annotations to the measurements on the measurement screen or later once the measurement is attached to a task or exposure group.

It is always a good idea to add annotations to your measurements. For example, they can help you and your colleagues identify measurements at a later date and provide valuable information about the context of a measurement.

How to make annotations

1. From the measurement screen, tap .
2. Choose the kind of annotation you want to add:
 -  : Photos
You can use either front-facing or rear-facing camera to take a photo.
 -  : Videos
You can use either front-facing or rear-facing camera to record video.
 -  : Notes
 -  : Commentary
3. Snap a photo, make a recording or write a note.
4. Photos: Tap **Retake** to take a different photo or **Use Photo** to use it.
Videos: Tap **Retake** to take a different video, tap the play button to view the video, or tap **Use Video** to use it.
Notes: Tap **Done** to save the note or **Cancel** to discard it.
Commentary: Tap the play button to listen to the recording. Tap **Delete recording** if you want to record a different commentary, tap **Done** to save the commentary, tap **Cancel** to discard the commentary.
5. Repeat as needed.

View annotations in the mobile app

1. From the home screen, tap **Projects**.
2. Tap on a project in the list to open it.
3. Tap on a task or exposure group.

This will display the list of measurements attached to the task or exposure group.

4. Swipe left on a measurement.
5. Tap  to open the annotations attached to the measurement.
6. Tap on an annotation to expand it.

Note:

- Only one annotation at a time can be expanded.
- To view a video annotation or listen to an audio annotation tap the play button.
- You can also navigate through video / audio by using the slider at the bottom.

Edit annotations

1. Swipe left on an annotation.
2. Tap the edit button to edit the annotation's name.

When editing notes, you have two options: *Edit note* or *Rename note*.

3. Tap **Done** to save the changes.

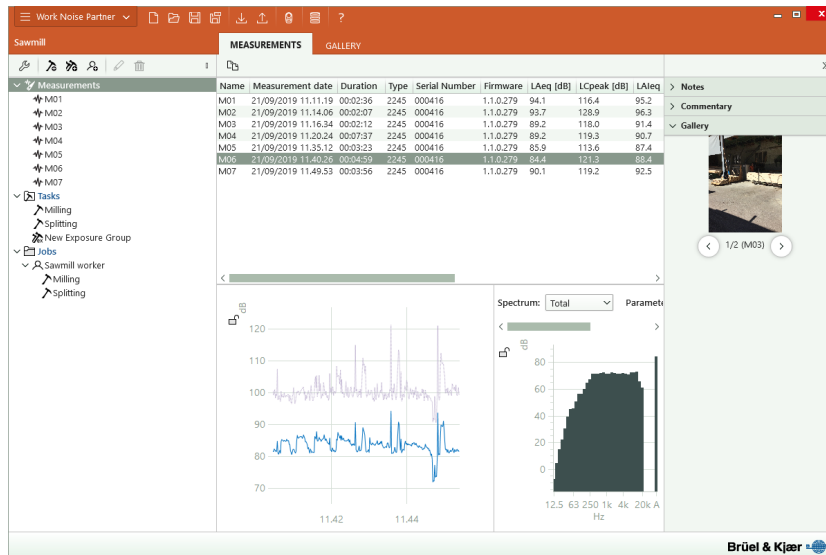
Delete annotations

1. Swipe left on an annotation.
2. Tap .

POST-PROCESS USING THE PC APP

PC application GUI

This is the Work Noise Partner PC application with a project open.



The application tab opens/closes the **application menu** where you will find tools for the project and the application.

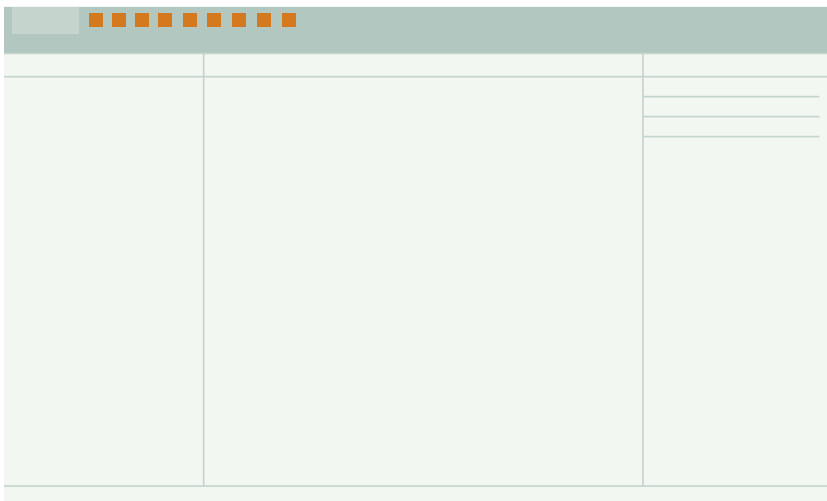


⚙️ **Options:** Change the language of the GUI.

ℹ️ **About:** Information about the application.

❌ **Exit:** Close the application.

The buttons along the top are **tools** that control the operation of the application.



📄: Create a new project.

📁: Open an existing project.

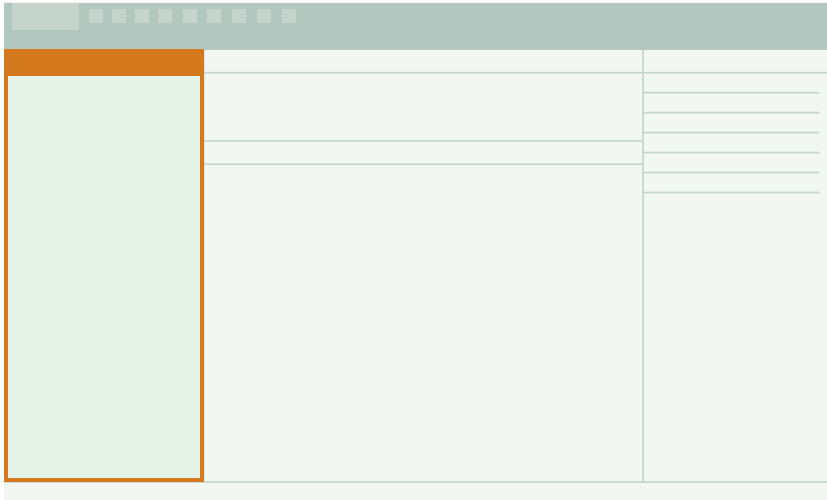
💾: Save the current project.

📄📁: Save the current project under a new name or in another location.

📶: Import data from the instrument or network storage.

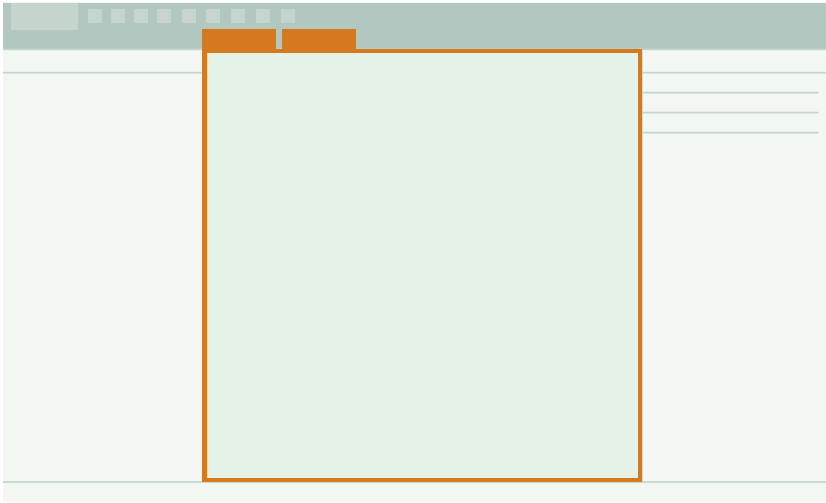
-  : Open the Dosimeter dialog.
-  : Create a report, export data to Microsoft® Excel®.
-  : Open the Hearing Protection Database dialog.
-  : Open the help.

The panel on the left contains the **project browser**, which shows the measurements in the project. Select measurements to view them in the application.



-  : Open the Edit project properties dialog.
-  : Add a task.
-  : Add an exposure group.
-  : Add a job.
-  : Edit the name of a measurement, task, exposure group or job.
-  : Remove a measurement, task, exposure group or job from the project.

The centre panel has tabs for viewing data (**Measurements**, **Tasks** or **Jobs**) and annotations (**Gallery**).



In the panel on the right, you will find collapsible windows for viewing annotations.



Notes: Read the notes attached to the measurement.

Commentary: Listen to voice memos attached to the measurement.

Gallery : View photos and videos attached to the measurement.

Application menu

The application menu in the PC application gives you access to select project tools, as well as options for and information about the application.

Open the application menu

Click on the Work Noise Partner tab in the upper left corner to open the application menu. Click the tab again to close the menu.

Project tools

Access tools to create a new project, open a project or save a project, and learn their keyboard shortcuts.

 **Hint:** Open a project from the application menu to choose from a list of recent projects.

Application options

The Options tab opens settings specific to the application.

Language

Use the drop-down menu to set the language of the user interface.

Theme

Use the drop-down menu to set the colour scheme of the user interface.

- Auto: The default setting. The application uses the colour setting of the operating system.
- Light: Light background with dark text.
- Dark: Dark background with light text.

About the application

The About section is where you will find open source licences, the EULA (end user licence agreement), release notes and version numbers.

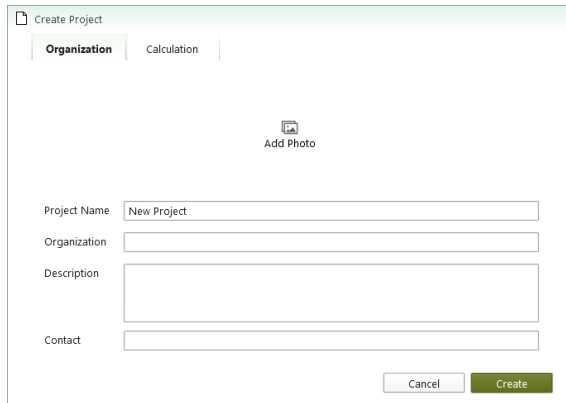
Create a project using the PC application

In general, projects are created on the mobile app. Projects, including their measurement data and annotations, are stored on the instrument. You can import an entire project from the instrument to the PC application. However, it is possible to create a project in the PC app then import measurements as needed.

See [Import a project](#) for information about importing a projects and [Import measurements](#) for information about importing measurements.

How to create a project

1. Open the PC application.
2. Click .
3. In the Organization tab of the Create Project dialog, enter project properties:



- Click **Add Photo** to add a photo.
 - Project Name is required, the default is *New Project*.
 - Organization, Description and Contact are optional.
4. In the Calculation tab of the dialog, use the drop-down to select a standard.
 5. If needed, edit the settings related to the selected standard.
 6. Click **Create**.
 7. Click .
 8. Give the file a name and click **Save**.

The defaults are:

- Location: *C:\Users\USER\Documents\Work Noise Partner*

You are now ready to add tasks and jobs to your project.

About settings for the standards

Uncertainty (ISO 9612:2009, Slovene regulation, Czech, Western Australian)

Estimate the uncertainty of your measurements.

- *1.65 (p=95%)*: Coverage factor of 1.65 and a confidence interval of 95%. In other words, you expect one out of every twenty measurements to fail.
- *2.23 (p=99%)*: Coverage factor of 2.23 and a confidence interval of 99%. In other words, you expect one out of every one hundred measurements to fail.

Limits (Slovene regulation, Czech)

Values (in dB) for daily exposure limits. If needed, tap to edit the default values.

Exchange rate (OSHA)

The amount of increase that corresponds to a doubling of the noise dose. Choose between *3 dB*, *4 dB* and *5 dB*.

Criterion level (OSHA)

The maximum equivalent sound pressure level (A-weighted) over an 8-hour workday that must not be exceeded. Also referred to as the exposure limit. Choose either *85 dB* or *90 dB*.

Threshold (OSHA)

Any sound levels below the threshold level do not contribute to the noise dose measurement data. For example, if you set the threshold level to 80, sound levels below 80 dB are not used to calculate doses and time-weighted averages.

Value in dB.

Workplace (Czech)

Choose the type of work environment.

Edit project properties

Click  to edit the properties.

Open a project

Use the Open dialog to open projects that have been saved to a location on your PC or your local area network (LAN). You can open a project using the  button in the toolbar or from the application menu.

Import data

The Import dialog allows you to import data to the PC app. You can use the PC app to analyse data, generate reports or to export data into another format.

Once data is imported, it is available in tabular and graphical formats.

Basic import instructions

1. In the PC application, click  to open the Import dialog.
2. On the left, select the source for the import.
You can import from an instrument or a backup storage device, such as a network attached storage (NAS) device or a USB stick.
3. On the right, select the data to import.
You can import projects, measurements and annotations.
4. Click **Import**.

Import a project

Projects that are made using the mobile app are stored on the instrument. You can import the entire project to the PC application from the instrument.

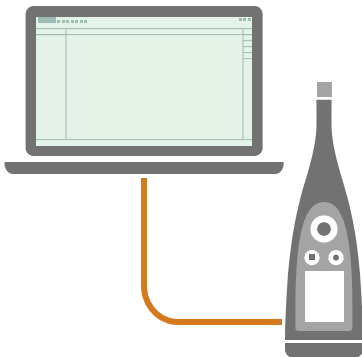
 **Note:** If you have set up the instrument to store a backup of its data on network storage or USB stick, you can import projects from the storage location.

You will need:

- Your instrument
- A project
- A PC installed with the PC application
- A USB cable

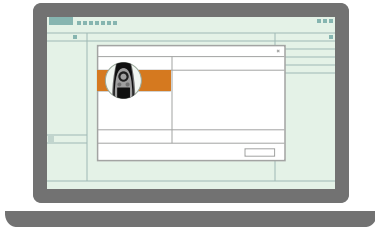
How to import a project

1. Open the PC application.
2. Connect the instrument to the computer using the cable.



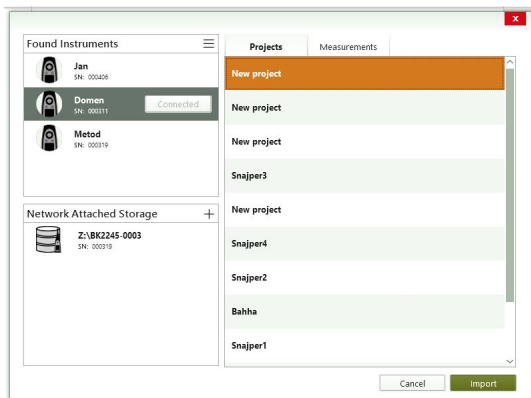
 **Hint:** Connect the two devices to the same network using Wi-Fi®.

3. In the PC application, click  to open the Import dialog.
4. Find your instrument in the dialog and select it.



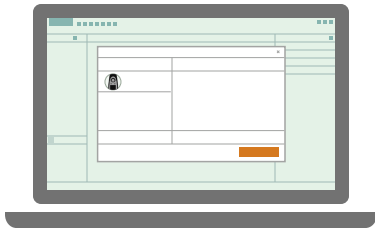
 **Note:** To import from a backup, click on one of the locations under Network Attached Storage.

5. Click **Connect**.
A progress bar will indicate that the software is connecting to the instrument.
6. Click **Projects**.
7. Select the project you want to import.



 **Note:** You can only import one project at a time.

8. Click **Import**.



A progress bar will indicate that the project is importing.

Import measurements

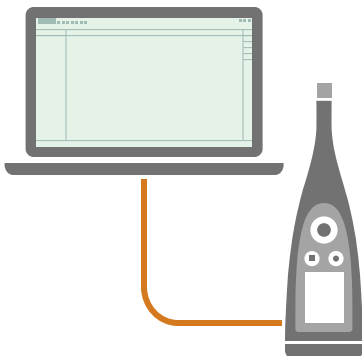
Import measurements to add them to a project. You can add measurements to empty projects or to projects that already contain measurements.

You will need:

- A project open in the PC application
- One or more measurements

How to import measurements

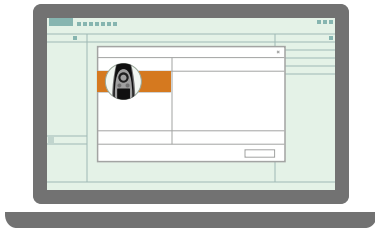
1. Connect the instrument to the computer using the cable.



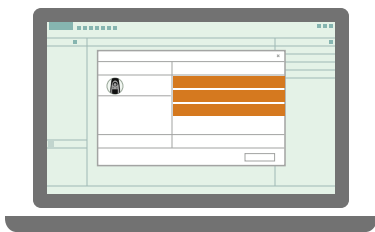
 **Hint:** Connect the two devices to the same network using Wi-Fi®.

2. In the PC application, click  to open the Import dialog.

- Find your instrument in the dialog and select it.

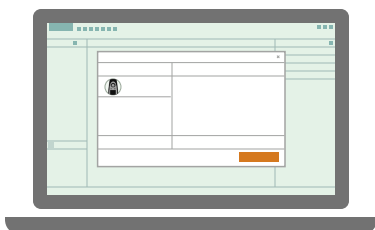


- Click **Connect**.
- Select the data you want to transfer.
You can import projects, measurements and annotations.



 **Hint:** Use <Ctrl> or <Shift> to select multiple items.

- Click **Import**.



Import from an IP address

If you want to find an instrument that is not in the list of instruments in the import dialog, such as an instrument on another network, you can manually add the instrument to the list using its IP address.

 **Note:** Use this functionality to connect to your instrument remotely.

1. In the PC application, click  to open the Import dialog.
2. In the import dialog, click .
3. Click **Add instrument from IP address**.
4. Enter the IP address or host name, and if used, the password.

For local connections, you can find the IP address of the instrument here: **Menu > System settings > Network settings > Wi-Fi settings** or **Ethernet settings**.

For remote connections, the IP address or host name will depend on your setup. Refer to [Remote connections](#) for information about which IP address or host name to use.

5. Click **Connect**.
6. After you connect to the instrument, select the data to import.
You can import projects, measurements and annotations. See [Import measurements](#) and [Import a project](#) for more information.
7. Click **Import**.

Import from a backup

The first time you import from a backup, you will need to tell the PC application where the backup is stored.

You will need:

- An instrument that is set up to store a backup of its data
See [Data management](#) for more information.
- Data in the backup

Procedure:

1. In the PC application, click  to open the Import dialog.
2. In the import dialog, click .
3. Click **Add network location**.
4. Browse to the location of the backup.
 **Note:** Your computer will need to be able to access this location.
5. Select the folder with the matching serial number of your instrument.

6. Click **Select Folder**.
7. After you connect to the storage location, select the data to import.
You can import projects, measurements and annotations. See [Import measurements](#) and [Import a project](#) for more information.
8. Click **Import**.

Import from Measurement Partner Suite

You can import measurements made using Type 2250 or 2270 into the Work Noise Partner PC app by exporting the data from Measurement Partner Suite (MPS).

1. Decide where you want the data to go:
 - To an existing project: Open the Work Noise Partner project before you export from MPS.
 - To a new project: You do not need to start the Work Noise Partner PC application before you export.
2. Open MPS.
3. Select the data you would like to import in the project browser of MPS.
4. Click .
5. Select the **Export to Work Noise Partner** option.
 **Note:** The option is only enabled if the application supports the selected data.
6. Click **Finish**.

The PC application will open (if it is not open already) and automatically import the data.

 **Hint:** The Tasks window in MPS provides useful information about the export, including what was exported, what was not exported and why.

Project browser

The project browser (the panel on the left) gives an overview of your project and allows you to select items to view and export. The project browser controls what is displayed in the application. The application displays measurement data, annotations and settings for the item or items selected in the project browser.

The project browser organises projects by measurements, tasks and jobs.

Basic controls

- Click an item to select it.
- Right-click an item for options to rename, delete or insert.

Tools

 : Open the Edit project properties dialog.

 : Add a task.

 : Add an exposure group.

 : Add a job.

 : Edit the name of a measurement, task, exposure group or job.

 : Remove a measurement, task, exposure group or job from the project.

Use a dosimeter

You can use Personal Noise Dose Meter Type 4448 with Work Noise Partner.

Connect to a dosimeter

Infrared (IR) communication establishes the short-range connection between a dosimeter and a PC.

1. Connect the infrared download adaptor (AO-1492) to your PC.
2. Turn on Type 4448.
 **Note:** Make sure the dosimeter is sufficiently charged.
3. Place the infrared sensor on the dosimeter near to and facing the infrared adaptor.
4. Start Work Noise Partner.
5. Click  to open the dosimeter dialog.
6. In the dialog, click **Detect**.

Once a dosimeter and PC are connected, you will see information about the dosimeter and be able to access its measurements and configuration.

Import dosimeter measurements

Import dosimeter measurements to add them to a project. Dosimeter measurements will be added to the open project, or a new project will be created if one is not open.

The screenshot shows the 'Measurements' tab in the PC app. At the top, dosimeter details are listed: Type (BK4448B), Serial Number (1911690), Firmware (1.13), and Memory Used. A 'Detect' button is next to these details. Below this, the 'Measurements' tab is active, showing a table of measurements grouped by date. The table has columns for 'Measurement', 'Start Time', and 'Elapsed Time'. The measurements are listed in descending order of date: 18. Sep. 2019 (M4), 12. Sep. 2019 (M3), and 11. Sep. 2019 (M2, M1). The 'Import' button at the bottom right is highlighted in green.

Measurement	Start Time	Elapsed Time
18. Sep. 2019		
M4	18. 09. 2019 20:28:39	07:00:00
12. Sep. 2019		
M3	12. 09. 2019 10:29:26	00:01:42
11. Sep. 2019		
M2	11. 09. 2019 15:29:32	00:05:00
M1	11. 09. 2019 13:57:04	00:05:00

Measurements that are stored on the dosimeter are listed in the **Measurements** tab and are grouped by date and ordered from newest to oldest.

1. Click to select the desired measurements.
2. Click **Import**.

Configure a dosimeter

The screenshot shows the 'Configure' tab in the PC app. At the top, dosimeter details are listed: Type (BK4448B), Serial Number (1911690), Firmware (1.13), and Memory Used. A 'Detect' button is next to these details. Below this, the 'Configure' tab is active, showing a table of configuration settings. The settings include Language (English), Display mode (ISO), LCD contrast (1), and Startup text (Top line: DENMARK, Bottom line: DEMO). The 'Apply' button at the bottom right is highlighted in green.

Configuration	Value
Language	English
Display mode	ISO
LCD contrast	1
Startup text	
Top line	DENMARK
Bottom line	DEMO

1. Click the **Configure** tab.
2. Edit the desired settings.

3. Click one of the following:

- **Apply** to send the settings to the dosimeter.
- **Close** to cancel the changes.

About the settings

Language: Controls the display language. Choose between *English, French, German, Spanish, Italian* and *Portuguese*.

Display mode: Controls the parameters that show when the measurement stops. Choose *ISO* if you are testing according to ISO standards. Choose *OSHA* if you are testing according to OSHA standards.

LCD contrast: Controls the contrast of the dosimeter screen. Choose a level from one to six.

Startup text: Controls the text to display upon start of dosimeter. You can enter a maximum of 12 characters for each line.

The **Alarms** settings control alarms:

- Enable or disable alarms.
- Set different alarm levels for ISO and OSHA standards.

The **Time and calibration** settings control measurements and calibration:

- Set the calibration level.
- Enable or disable auto-lock. If enabled, the dosimeter enters locked mode when a measurement starts.
- Set the preset measurement time. Set a time from one minute to 12 hours. Set the time to zero to disable preset measurement times.

Memory clearing: Delete all measurements from the dosimeter.

 **Note:** This action permanently removes all measurements from the dosimeter, but does not affect the configuration settings.

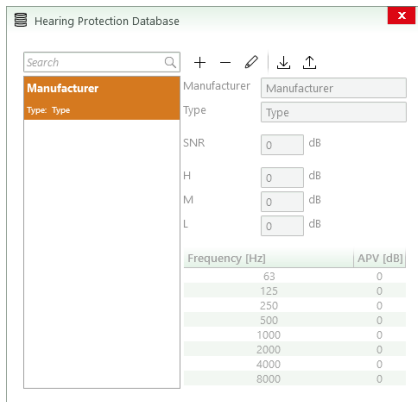
Hearing protection database

You can account for the use of hearing protection in Work Noise Partner. Create a database for different types of hearing protection so that you can apply hearing protection to jobs in your project.

The database file is created and stored locally upon installation of the application.

Open the Hearing Protection Database dialog

In the upper toolbar, click .



Hearing Protection Database

Search

Manufacturer

Type

SNR dB

H dB

M dB

L dB

Frequency [Hz]	APV [dB]
63	0
125	0
250	0
500	0
1000	0
2000	0
4000	0
8000	0

Add items to the database

- In the dialog, click .
- Click in a field to enter text:
 - Manufacturer: Maker of the hearing protection
 - Type: Kind of hearing protection
 - SNR: Single number rating
 - NRR: Noise reduction rating
 - H, M and L: High, middle and low ratings
 - APV: Assumed protection value

Click a row in the table to add values to the APV column.

- Click  to add another item.

Note:

- This example shows the SNR, HML and APV of the hearing protection.

Model	Frequency ²	125	250	500	1000	2000	4000	8000	H	M	L	SNR
H515FB 190g	Mean att. ³	10.9	17.2	26.6	28.3	33.5	37.8	37.9				
	Stand. dev. ⁴	3.2	2.5	2.2	2.7	2.6	2.0	2.6				
	APV ⁵	7.7	14.8	24.4	25.6	30.9	35.7	35.3	32 dB	24 dB	15 dB	27 dB

- All changes are saved automatically.

Delete items from the database

1. Select an item.
2. Click .
3. Confirm or cancel the action.

Edit items in the database

1. Select an item.
2. Click .

Import a database

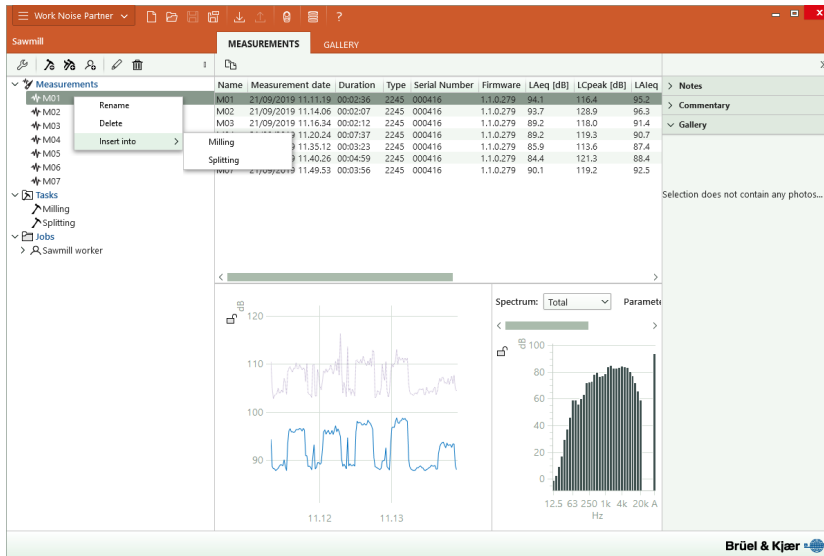
1. Click .
2. Browse to the location of the file you wish to import.
3. Click **Open**.

 **Note:** Import will not remove or modify any existing hearing protection items.

Export the database

1. Click .
2. Browse to the location to which you would like to export the file.
3. Click **Save**.

Measurements



Add measurements to a project

Click  to import measurements from the instrument or from a backup. See [Import measurements](#) for details.

View a measurement

Click on a measurement in the project browser on the left to open the Measurements tab.

Add measurements to a task

1. Right-click on a measurement in the project browser.
2. Hover over **Insert into**.
3. Select the desired task or exposure group.

Add part of a measurement

Use the graph to add part of a measurement to a task or exposure group.

1. Click on a measurement to select it.
2. In the graph of the measurement, click and drag to select a range.
3. Right-click in the selected area.

4. Hover over **Insert into**.
5. Select the desired task or exposure group.

Context-sensitive menu

Right-click on a measurement in the project browser to open the context-sensitive menu.

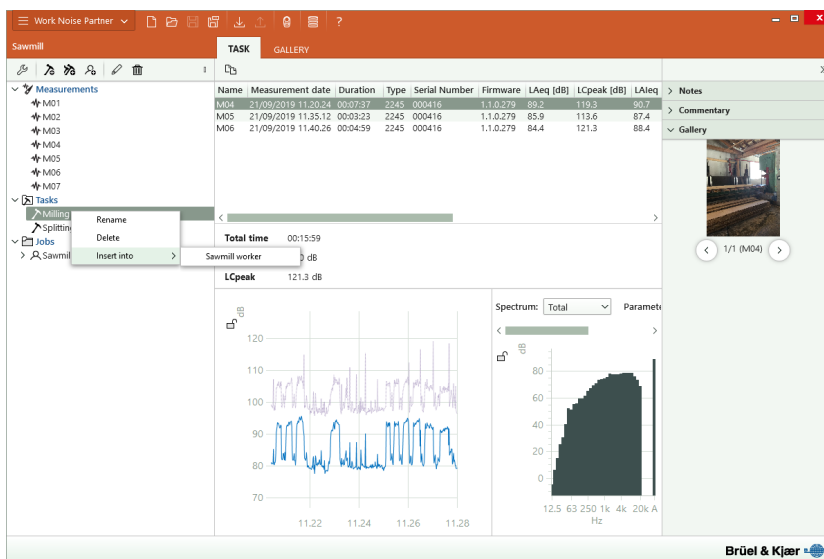
Rename: Give the measurement a different name.

Delete: Remove the measurement from the project.

Insert into: Add the measurement to a task or exposure group.

Tasks

A task is a distinct activity performed by a worker or a group of workers. Tasks are defined by the content and duration of the activity. Tasks (and their measured sound levels) are added to jobs to calculate exposure levels for a nominal workday.



Add a task

Click  in the project browser toolbar to add a task to your project.

View a task

Click on a task in the project browser on the left to open the Task tab.

Add measurements to a task

1. Right-click on a measurement.
2. Hover over **Insert into**.
3. Select the task from the list.

 **Hint:** You can also drag and drop measurements into tasks and exposure groups.

Context-sensitive menu

Right-click on a task in the project browser to open the context-sensitive menu.

Rename: Give the task a different name.

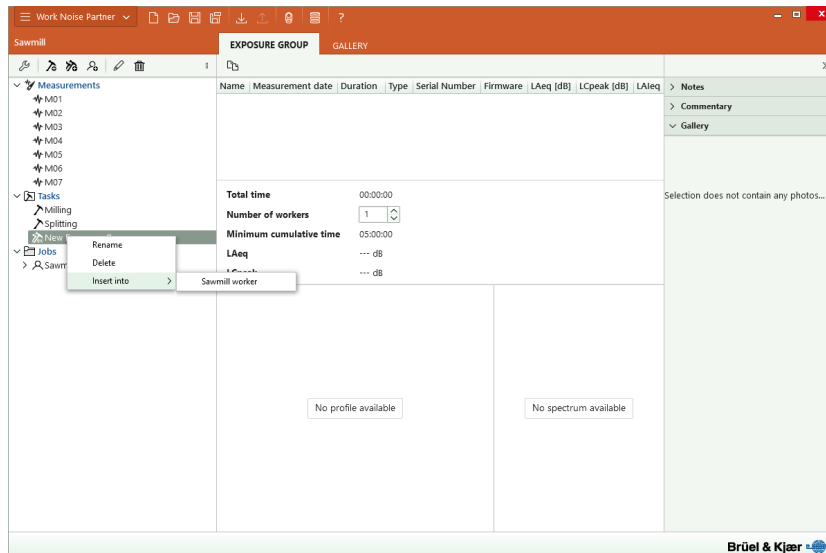
Delete: Remove the task from the project.

Insert into: Add the task to a job.

Exposure groups

An exposure group is a group of workers who have similar roles and exposure levels. Exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

 **Note:** The OSHA standard does not use exposure groups for evaluating workplace noise, TWA (time-weighted average) is calculated based on tasks.



Add an exposure group

Click  in the project browser toolbar to add an exposure group to your project.

 **Note:** The new exposure group will be added to the Tasks folder of the project.

View an exposure group

Click on an exposure group in the project browser on the left to open the Exposure Group tab.

Add measurements to an exposure group

1. Right-click on a measurement.
2. Hover over **Insert into**.
3. Select the exposure group from the list.

 **Hint:** You can also drag and drop measurements into tasks and exposure groups.

Edit the number of workers in an exposure group

1. In the project browser, click on an exposure group.
2. In the Exposure group tab, use the arrows to set the number of workers in the exposure group.

 **Note:** Minimum cumulative time is updated automatically when you change Number of workers.

Context-sensitive menu

Right-click on an exposure group in the project browser to open the context-sensitive menu.

Rename: Give the exposure group a different name.

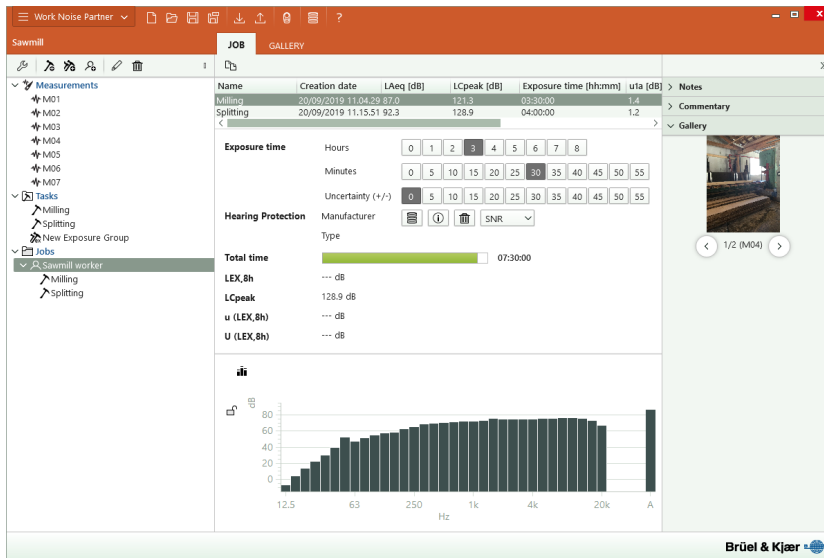
Delete: Remove the exposure group from the project.

Insert into: Add the exposure group to a job.

Jobs

A job is the overall occupational activity of the worker. A job includes all the tasks that a worker performs throughout their workday. Tasks and exposure groups (and their measurements) are added to jobs to calculate exposure levels for a nominal workday.

Note: The OSHA standard does not use exposure groups for evaluating workplace noise, TWA (time-weighted average) is calculated based on tasks.



Add a job

Click  in the project browser toolbar to add a job to your project.

View a job

Click on a job in the project browser on the left to open the Job tab.

Add tasks or exposure groups to a job

Work Noise Partner calculates noise exposure levels based on the exposure time of each task and exposure group (if used) that has been added to the job.

Note: Work Noise Partner supports multiple standards. The application calculates and displays the total time as well as LEX,8h or TWA and LCpeak or LZpeak, depending on the standard you are using.

1. In the project browser, right-click on the task or exposure group you would like to add to a job.
2. Hover over **Insert into**.
3. Select the desired job from the list.

4. Set the exposure time.

- a. In the Job tab, click on a task or exposure group in the list at the top of the tab.
- b. Use the buttons below the list to set the exposure time.

Add an uncertainty to define the exposure time as a range. For example, 4 h $\pm$ 30 min is the same as 3 h 30 min $\geq$ exposure time $\geq$ 4 h 30 min.

 **Note:** Calculations update automatically when you add or remove tasks and exposure groups or when you edit exposure times.

 **Hint:** You can also drag and drop tasks and exposure groups into jobs.

Add hearing protection to the job

1. Add hearing protection to the job.

- a. Click  in the Job tab.
- b. In the dialog, select the desired hearing protection from the list on the left.
- c. Click **Select Hearing Protection**.

2. Select the method for calculating the effect of the hearing protection from the drop-down menu.

- SNR: Single number rating
- NRR: Noise reduction rating
- HML: High, medium, low
- APV: Assumed protection value

The APV option is the octave band method (which uses APV).

About the methods

ISO 9612 requires the effect of personal protective equipment to be calculated according to standard ISO 4869-2. There are three methods you can use: octave band, HML and SNR.

In the USA, NIOSH recommends the use of NRR values.

Warning: The recommended OSHA method gives different results than the recommended NIOSH method.

Definitions

$$LAeq' = LAeq - PNR$$

Where:

- $LAeq'$ is the effective A-weighted equivalent continuous noise level at the ear.
- $LAeq$ is the measured A-weighted equivalent continuous noise level.
- PNR: Predicted noise level reduction

SNR

Use SNR if the noise is not tonal or dominated by low frequencies.

$$LAeq' = LCeq - SNR$$

NRR

There are different methods for calculating the effect of NRR. Work Noise Partner uses the NIOSH method:

$$TWA' = TWA - (NRR - 7)$$

You can also apply NRR even if your project doesn't use the OSHA standard. In that case, the effect of NRR is calculated like this:

$$LAeq' = LAeq - (NRR - 7)$$

HML

Use HML if the noise is tonal or dominated by low frequencies.

$$LAeq' = LAeq - PNR$$

PNR is calculated like this:

If	$LCeq - LAeq \leq 2$	then	$PNR = M - \frac{H-M}{4}(LCeq - LAeq - 2)$
	$LCeq - LAeq > 2$		$PNR = M - \frac{M-L}{8}(LCeq - LAeq - 2)$

Octave band

The octave band method (which uses APV) is the most accurate method. Use the octave band method if the noise is tonal. It is important to know which frequencies are most prominent in the noise environment. This helps us to select the most appropriate earplugs or earmuffs because different hearing protectors attenuate, or block, noise at different frequencies.

APV is given for each octave band.

$$LAeq_i = LAeq_i - APV_i$$

$$LAeq_i = Leq_i + A_i$$

Where A_i is the A-weighting for each octave band.

View hearing protection

Click ⓘ to see hearing protection details or add the hearing protection to the database.

Delete hearing protection

Click 🗑️ to remove the hearing protection from the job.

Context-sensitive menu

Right-click on a job in the project browser to open the context-sensitive menu.

Rename: Give the job a different name.

Delete: Remove the job from the project.

Review annotations in the PC application

If you created annotations using the mobile app, you can review them in the PC application.

✏️ **Note:** Annotations are a feature of the Noise Partner mobile app. Measurements made using the Noise Partner mobile app do not have annotations.

It is always a good idea to add annotations to your measurements. For example, they can help you and your colleagues identify measurements at a later date and provide valuable information about the context of a measurement.

How to view annotations

Select an item in the project browser to view attached annotations. See [Project browser](#) for more information.

The Gallery tab provides a larger format for viewing photograph and video annotations. Otherwise, you can view annotations in the panel on the right while the Measurements, Tasks or Jobs tab is open.

Check out the gallery

The Gallery windows show photograph and video annotations.

- Tap  or  to rotate the file.
- Tap ,  or  to zoom.
- Use the arrows to browse.
- Use the context-sensitive menu to save a copy of the file.
- Click on a video to play it.

Listen to commentary

The Commentary window shows attached voice recordings.

- Press the play button to listen to the recording.
- Use the slider to move forward or backward in the recording.
- Click  to open the volume slider.

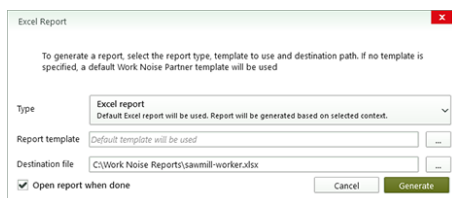
Read notes

The Notes windows show text notes.

Export a report

A report is data that has been exported from the project to a Microsoft® Excel® workbook.

1. In the project browser, click on the job you want to export.
2. Click  to open the Excel Report dialog.



The dialog box is titled "Excel Report" and contains the following fields and controls:

- Type:** A dropdown menu with "Excel report" selected. Below it, a note states: "Default Excel report will be used. Report will be generated based on selected context."
- Report template:** A text field containing "Default template will be used" and a browse button (three dots).
- Destination file:** A text field containing "C:\Work Noise Reports\sawmill-worker.xlsx" and a browse button (three dots).
- Open report when done:** A checked checkbox.
- Buttons:** "Cancel" and "Generate" (highlighted in green).

3. Choose the type of report:
 - *Excel report:* This is the default type of report. Data is exported to the default (or a user-defined) template.
 - ✍ **Note:** Use this type of report unless you want to use your data with OMEGA.
 - *OMEGA:* This type of report exports data to a workbook template that is configured for use with OMEGA.
4. Edit the **Report template** field if you want to use a template other than the default template.

5. Specify the name and location of the report in the **Destination file** field.
6. Enable or disable the option to open the report when the export is done.
7. Click **Generate**.

TERMINOLOGY

A-weighting filter	Frequency weighting corresponding approximately to the 40 dB equal loudness curve, that is to say, the human ear's response at low to medium sound levels. It is by far the most commonly applied frequency weighting and is used for all levels of sound.
B-weighting filter	Frequency weighting corresponding approximately to the 70 dB equal loudness curve, that is to say, the human ear's response at medium sound levels.
C-weighting filter	Frequency weighting corresponding to the 100 dB equal loudness curve, that is to say, the human ear's response at fairly high sound levels. Mainly used when assessing peak values of high sound pressure levels.
Decibel (dB)	The measurement unit for expressing the relative intensity of sound. A direct application of linear scales (in Pa) to the measurement of sound pressure leads to large and unwieldy numbers. As the ear responds logarithmically rather than linearly to stimuli, it is more practical to express acoustic parameters as a logarithmic ratio of the measured value to a reference value. This logarithmic ratio is called a decibel or dB. The advantage of using dB is that the linear scale with its large numbers is converted into a manageable scale from 0 dB at the threshold of hearing (20 μPa) to 130 dB at the threshold of pain ($\sim$100 Pa). Our hearing covers a surprisingly wide range of sound pressures - a ratio of over a million to one. The dB scale makes the numbers manageable.
E	Sound Exposure is the energy of the A-weighted sound calculated over the measurement time. The unit is Pa^2h .
Exchange Rate	Exchange Rate is the increase in noise level that corresponds to a doubling of the noise level.  Note: LAeq is always based on an Exchange Rate = 3.
Exposure Time	Exposure Time is the actual time that a person is exposed to noise during a workday.

'F', 'S' or 'I' time weighting	A time weighting (sometimes called a 'time constant') defines how the exponential averaging in root-mean-square (RMS) measurement is done. It defines how heavily fluctuating sound pressure variations are smoothed or averaged to allow useful readings. The standards define three time weightings: F (Fast), S (Slow) and I (Impulse). Most measurements are carried out using the F time weighting, which uses a 125 ms time constant.
Frequency	The number of pressure variations per second. Frequency is measured in hertz (Hz). The normal hearing for a healthy young person ranges from approximately 20 Hz to 20000 Hz (20 kHz).
Frequency weighting	Our hearing is less sensitive at very low and very high frequencies. In order to account for this, weighting filters can be applied when measuring sound. The most commonly used weighting is the 'A-weighting', which approximates the human ear's response to low - medium noise levels. A 'C-weighting' curve is also used, particularly when evaluating very loud or low-frequency sounds.
LAE	Sound Exposure Level - sometimes abbreviated SEL and sometimes called Single Event Level, is the Sound Exposure expressed as a level. The letter 'A' denotes that the A-weighting has been included.
LAeq	A widely used noise parameter that calculates a constant level of noise with the same energy content as the varying acoustic noise signal being measured. The letter 'A' denotes that the A-weighting has been included and 'eq' indicates that an equivalent level has been calculated. Hence, LAeq is the A-weighted equivalent continuous noise level.
LAF	The instantaneous time-weighted sound level, L_p , is available at any time. 'A' denotes that the A-frequency weighting is used. 'F' denotes that the Fast time-weighting is used.
LAFmax	Maximum time-weighted sound level measured with A-frequency weighting and Fast time weighting. It is the highest level of environmental noise occurring during the measurement time. It is often used in conjunction with another noise parameter (for example LAeq) to ensure a single noise event does not exceed a limit.

LAFmin	Minimum time-weighted sound level measured with A-frequency weighting and Fast time weighting. It is the lowest level of environmental noise occurring during the measurement time (time resolution is 1 s).
LA90.0	The noise level exceeded for 90% of the measurement period with A-frequency weighting. The level is based on statistical analysis of LAeq sampled at 1 s intervals into 0.2 dB wide classes. The percentage is user-definable.
LAF(SPL)	The Sound pressure Level (maximum time-weighted sound level during the latest second) is available at any time. 'A' denotes that the A-frequency weighting is used. 'F' denotes that the Fast time-weighting is used.
LCpeak	Maximum peak sound level during a measurement. 'C' denotes that the C frequency weighting is used. Used for assessing possible damage to human hearing caused by very high, short-duration, noise levels.
LCpeak,1s	Maximum peak sound level during the latest second - is available at any time. 'C' denotes that the C frequency weighting is used. Used for monitoring the peak levels.
Linear Weighting	'Linear' frequency weighting is without any frequency weighting, that is, equivalent to LIN, Z or FLAT.
Linear	Time-averaged (RMS) weighted acceleration (or voltage) value, averaged over the entire measurement period with frequency weighting Linear.
Loudness	Loudness is the subjective judgement of intensity of a sound by humans. Loudness depends upon the sound pressure and frequency of the stimulus and whether the sound field is diffuse- or free-field. The unit is the sone. The Zwicker method of calculation of stationary loudness based on 1/3-octave measurements is described in ISO 532 - 1975, Method B.
Loudness Level	Loudness Level = $10 \cdot \log_2(\text{Loudness}) + 40$. The unit is the phon.
Overload	When the broadband sound level is above the measuring range of the instrument. The light ring will flash red quickly for intermittent overloads and will be solid purple for latched overloads.

Peak	Maximum peak of the acceleration, velocity, displacement signal or voltage input with frequency weighting Linear.
Sound	Any pressure variation that the human ear can detect. Just like dominoes, a wave motion is set off when an element sets the nearest particle of air into motion. This motion gradually spreads to adjacent air particles further away from the source. Depending on the medium, sound extends and affects a greater area (propagates) at different speeds. In air, sound propagates at a speed of approximately 340 m/s. In liquids and solids, the propagation velocity is greater - 1500 m/s in water and 5000 m/s in steel.
Sound level or sound pressure level	The level in decibels of the pressure variation of a sound. See also decibel.
TC_{peak}	The time when the peak sound level occurred. 'C' denotes that the C frequency weighting is used.
Threshold Level	Any sound levels below the threshold level do not contribute to the Dose measurement data. For example, if you set the threshold level to 80, any sound levels below 80 dB are not taking into consideration by the analyzer, when it calculates doses and time weighted averages.
TWA	The Time Weighted Average is the average A-weighted sound level for a nominal 8-hour working day with Time Weighting S and Exchange Rate 5. TWA is calculated from the measured LavS5 (taking Threshold Level into account) and a Reference time of 8 h. Mainly used in the USA for assessing the noise exposure for a worker during a working day.
Underrange	When the broadband sound level is below the measuring range of the instrument. Underrange is only indicated on the screen; no underrange information is saved with the final result of the measurement.
Z-weighting	'Zero' frequency weighting is without any frequency weighting, that is, equivalent to Linear, LIN or FLAT.